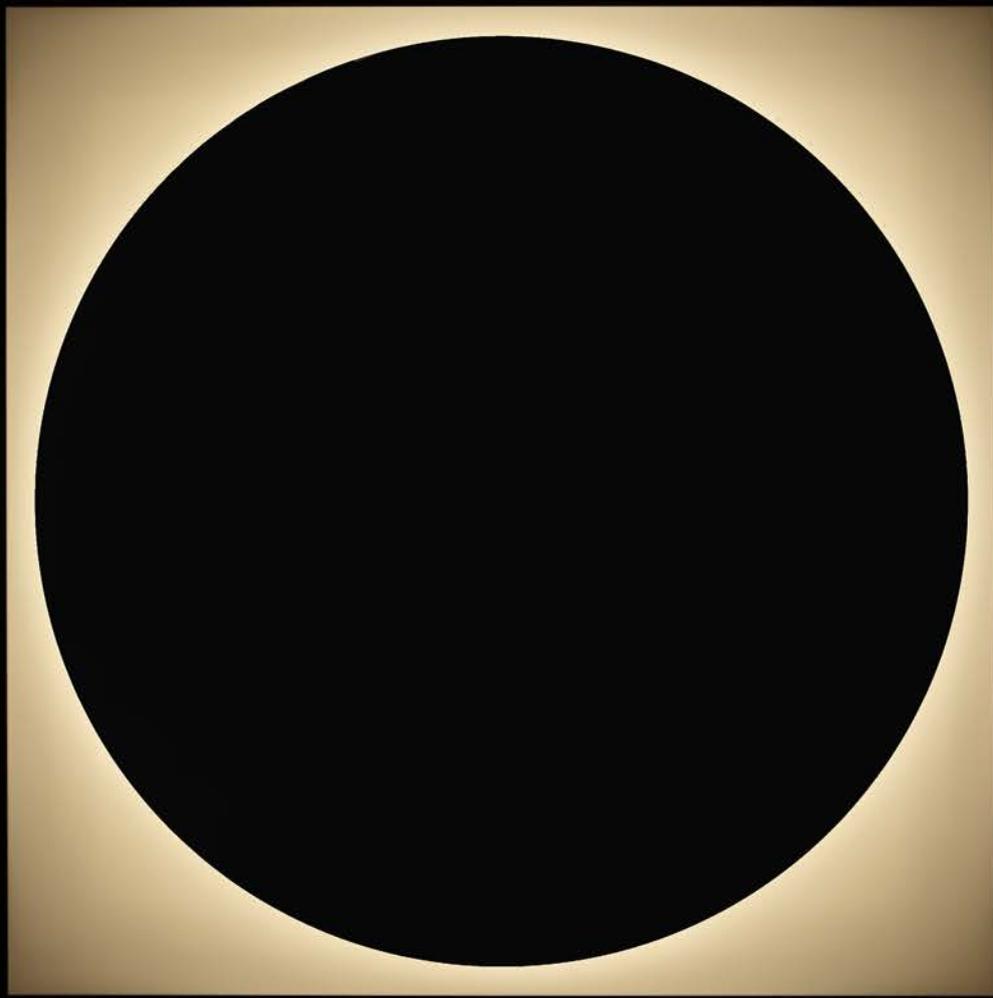


mirrors_023



antoniolupi

MADE IN ITALY

mirrors_023

The integration of two pure geometries, two figures, one inside the other, dialoguing to define formal and dimensional balances that refer to nature and the two-dimensional image of the moon, surrounded by a halo of light. **Moon** is the collection of mirrors with a square or rectangular shape, with a very thin frame in which a silvered circle is inscribed. The remaining surface is sandblasted and backlit, a choice that allows the central portion of the mirror to be even more highlighted. The result is a kind of abstract painting, reminiscent of the art world, Malevic and the Suprematists, a virtual depth that changes the perception of the surface and gives character and style to the entire bathroom environment.

design AL Studio

moon, equilibri di geometrie dialoganti

design gumdesign

L'integrazione fra due geometrie pure, due figure, una dentro l'altra, che dialogano per definire equilibri formali e dimensionali che rimandano alla natura e all'immagine bidimensionale della luna, circondata da un alone di luce. **Moon** è la collezione di specchi dalla forma quadrata o rettangolare, con cornice dallo spessore ridottissimo, nella quale viene iscritto un cerchio argentato. La superficie restante è sabbiata e retroilluminata, una scelta che permette di mettere ancora più in risalto la porzione centrale dello specchio. Ne deriva una sorta di quadro astratto, che rimanda al mondo dell'arte, a Malevic e ai suprematisti, una profondità virtuale che modifica la percezione della superficie e dona carattere e stile a tutto l'ambiente bagno.

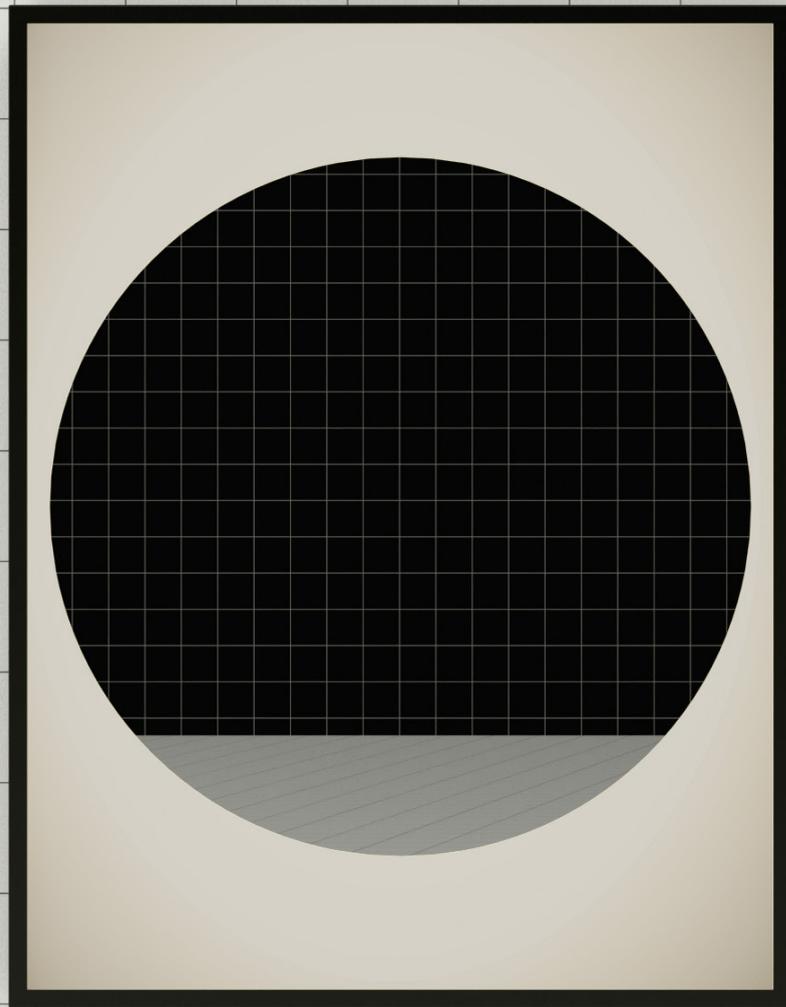




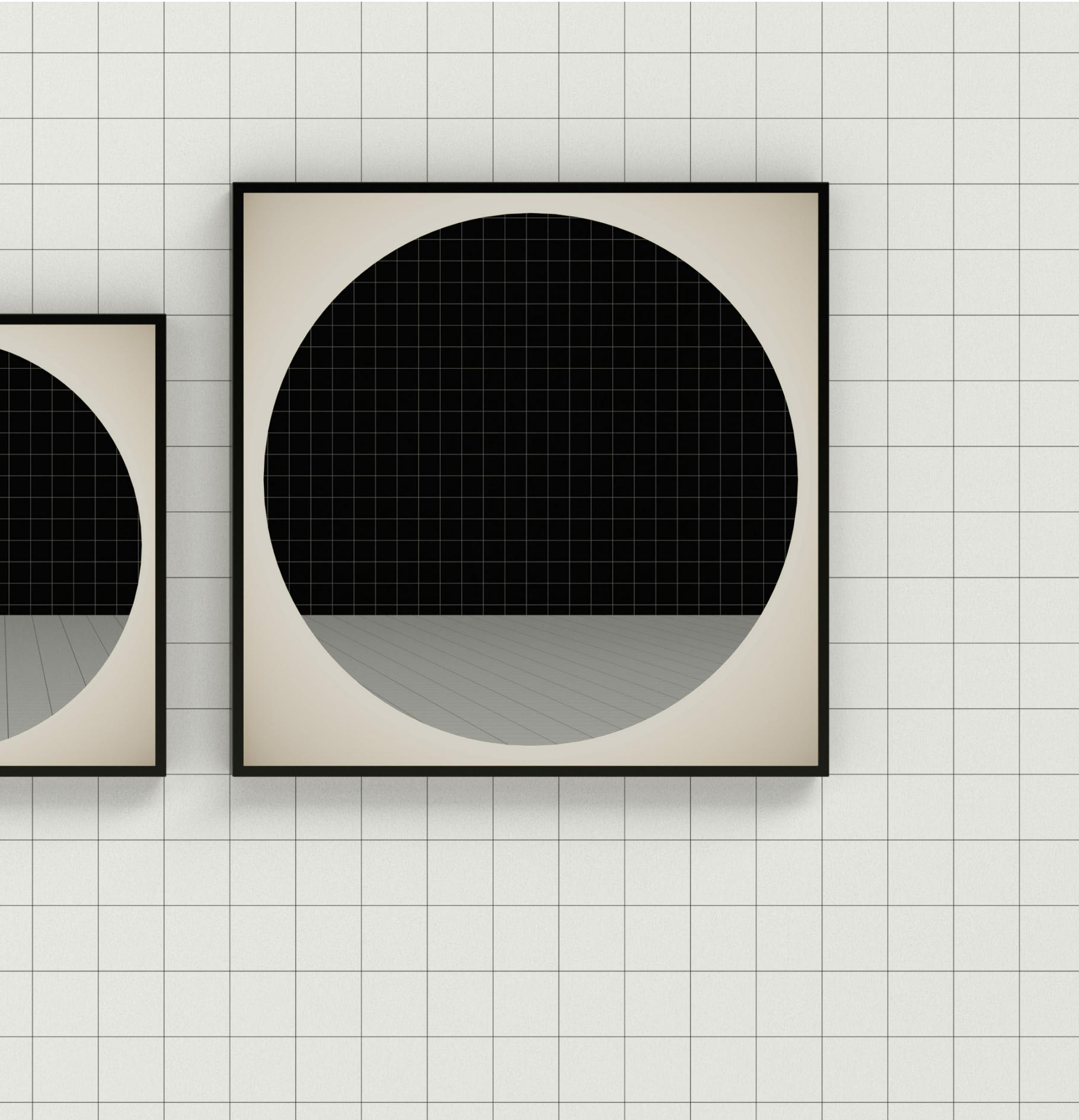


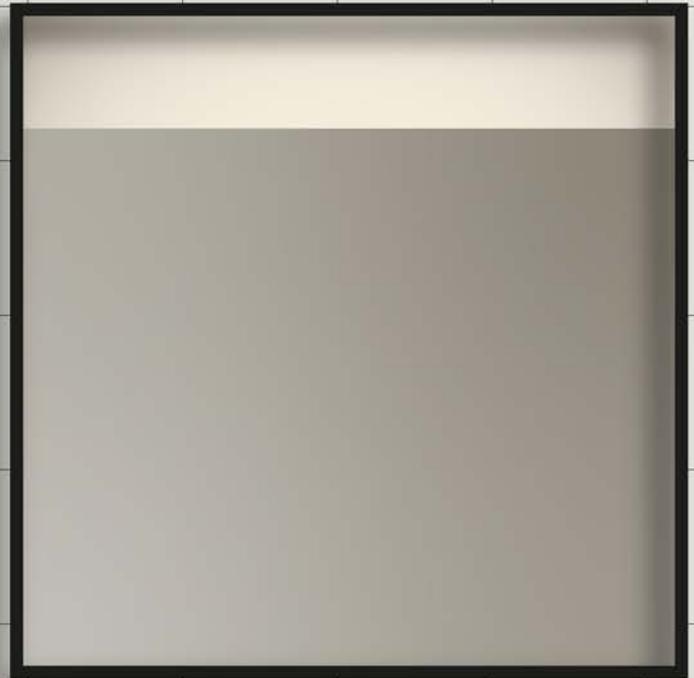
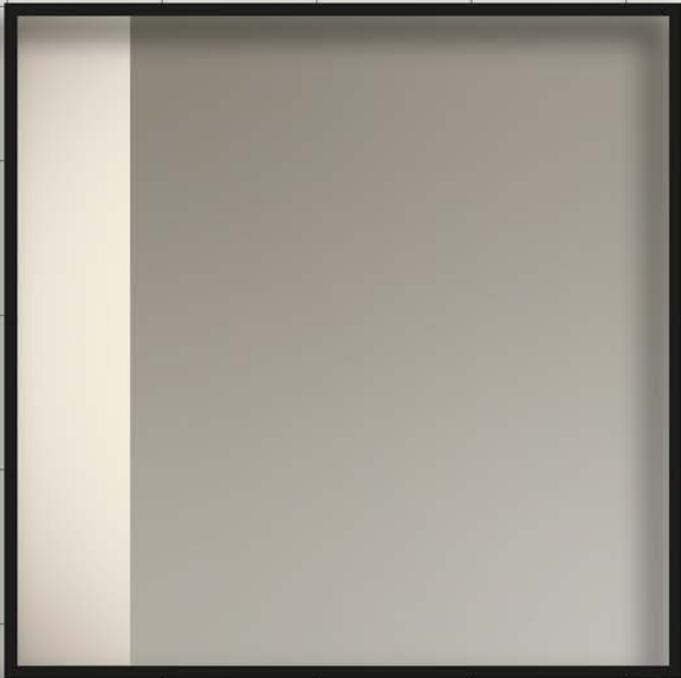
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art. MOON9070

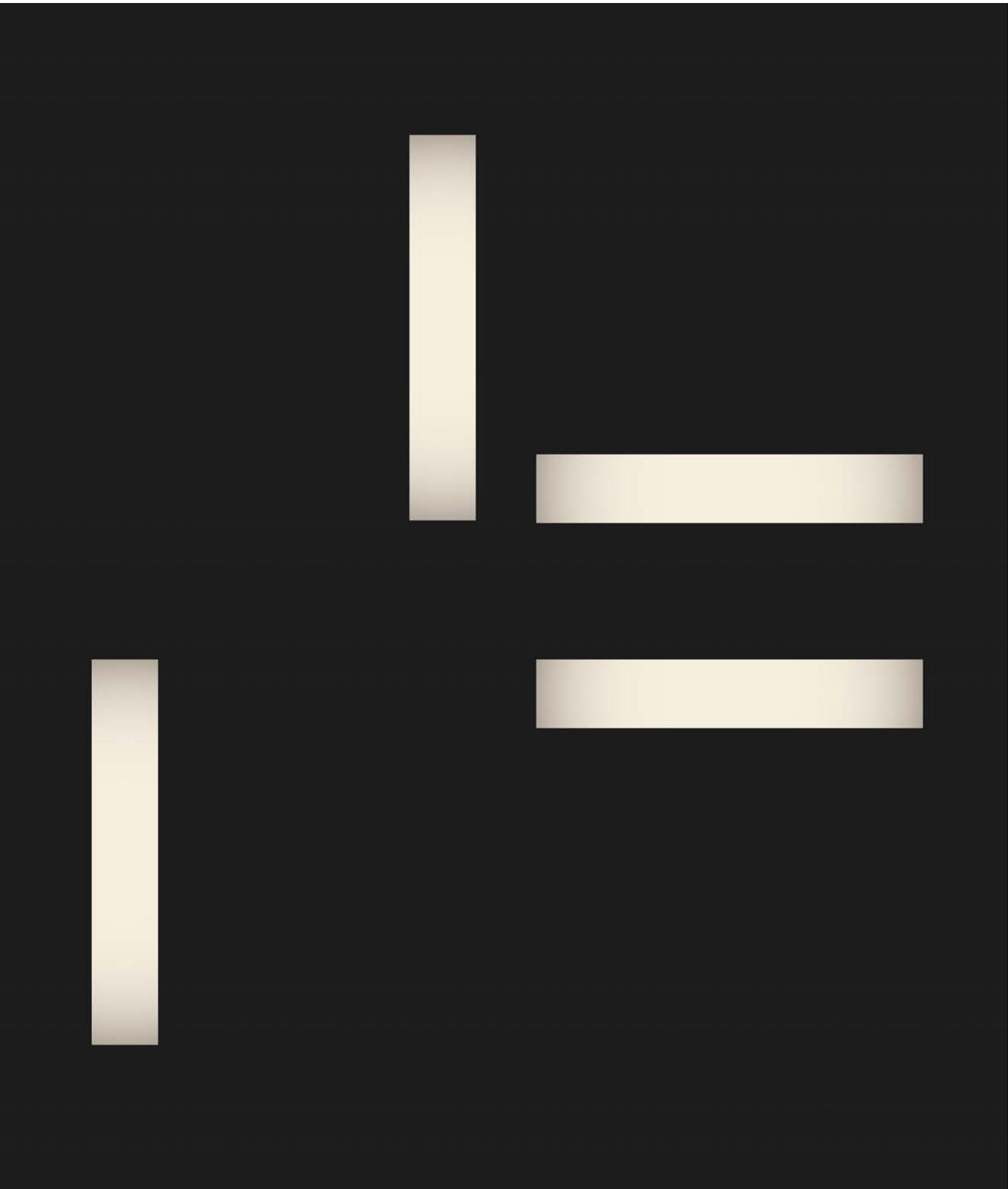
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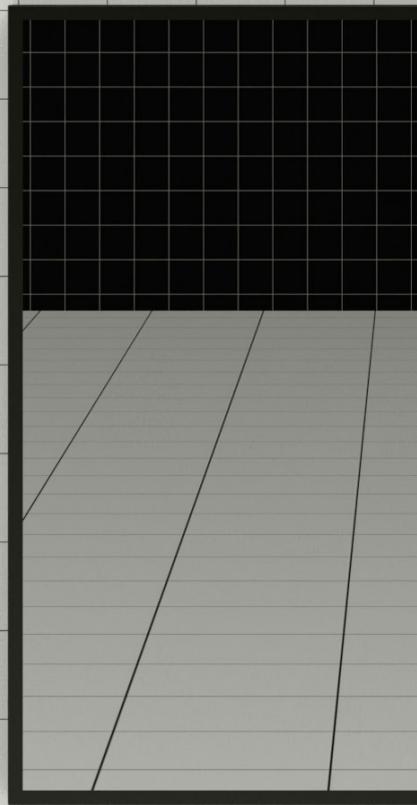
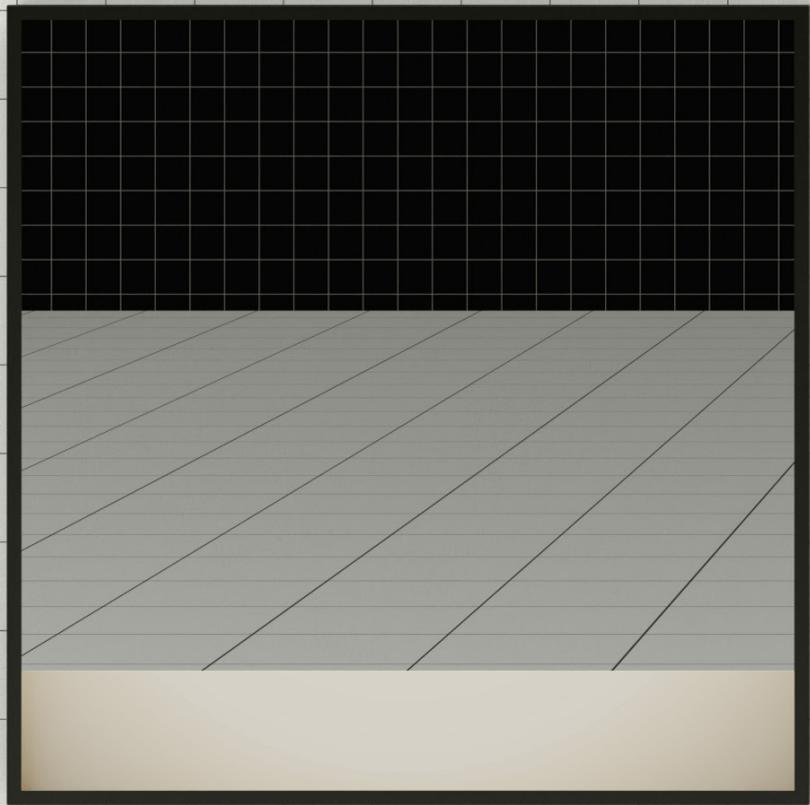
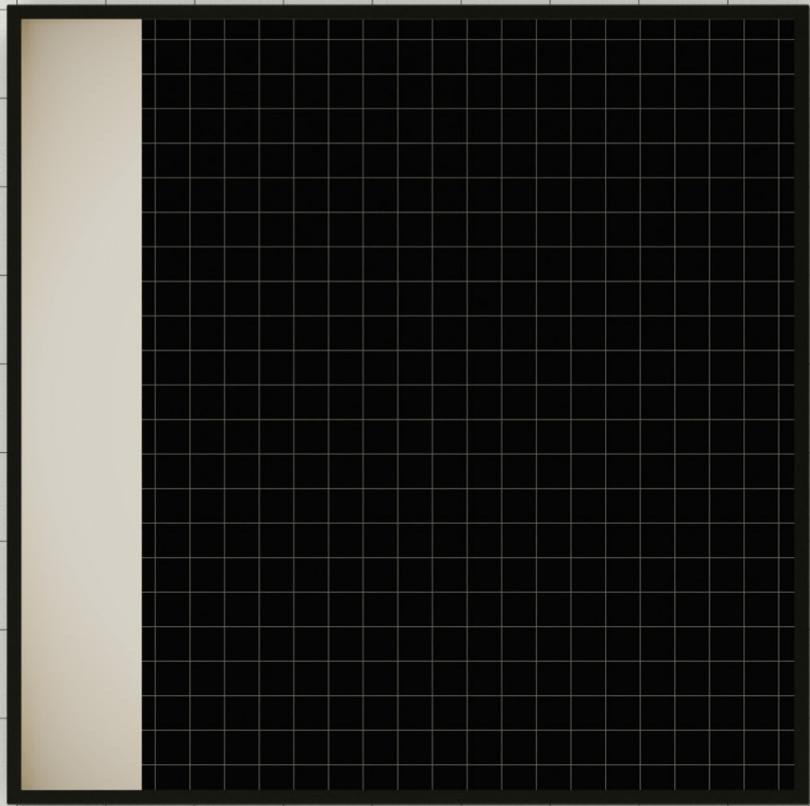


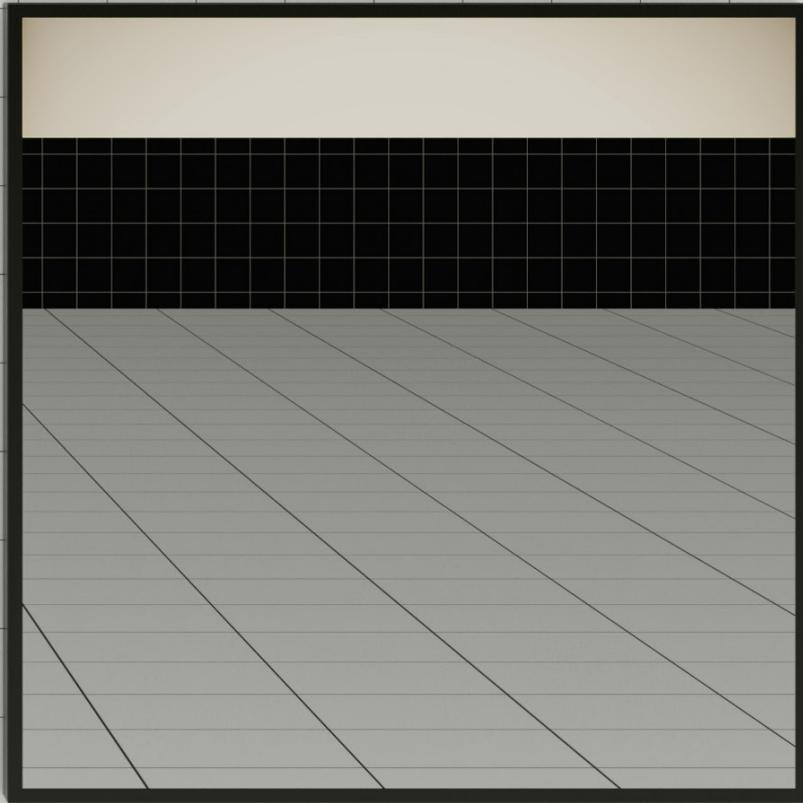
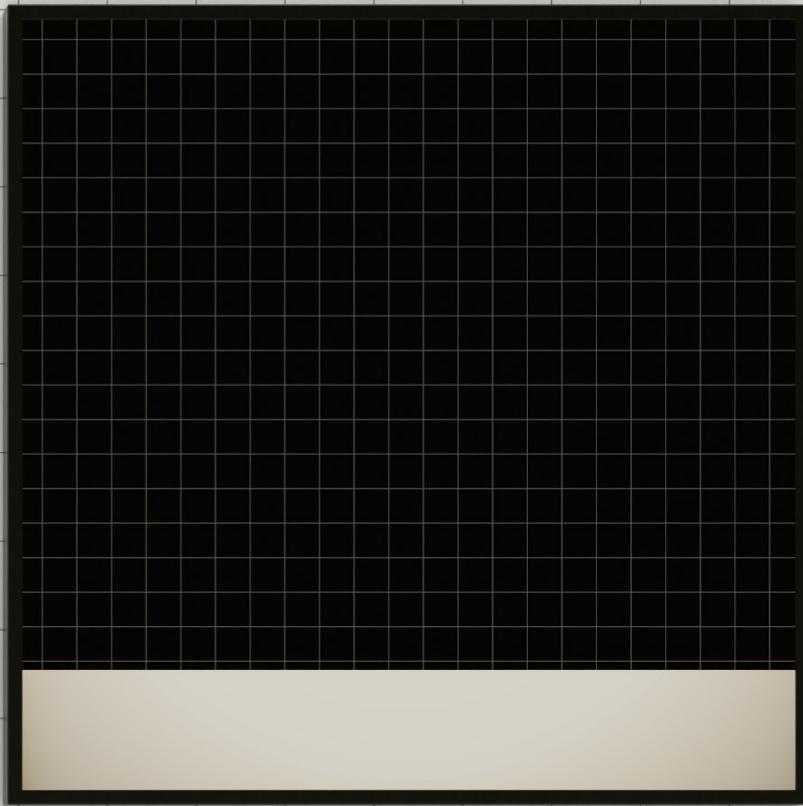






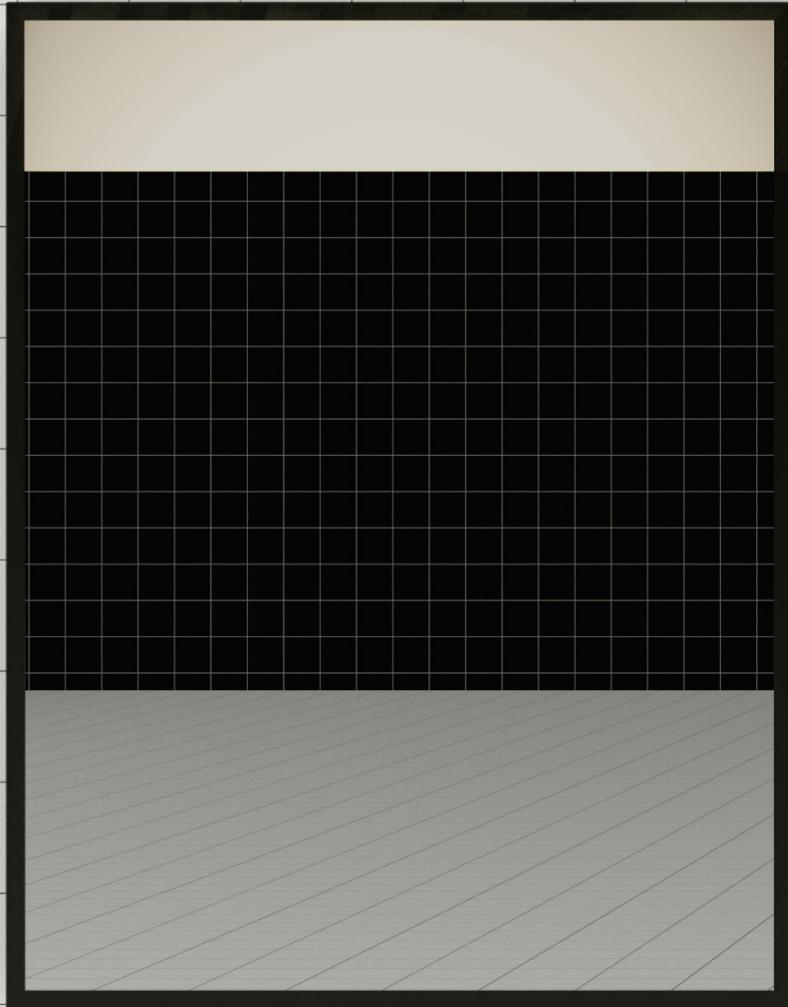




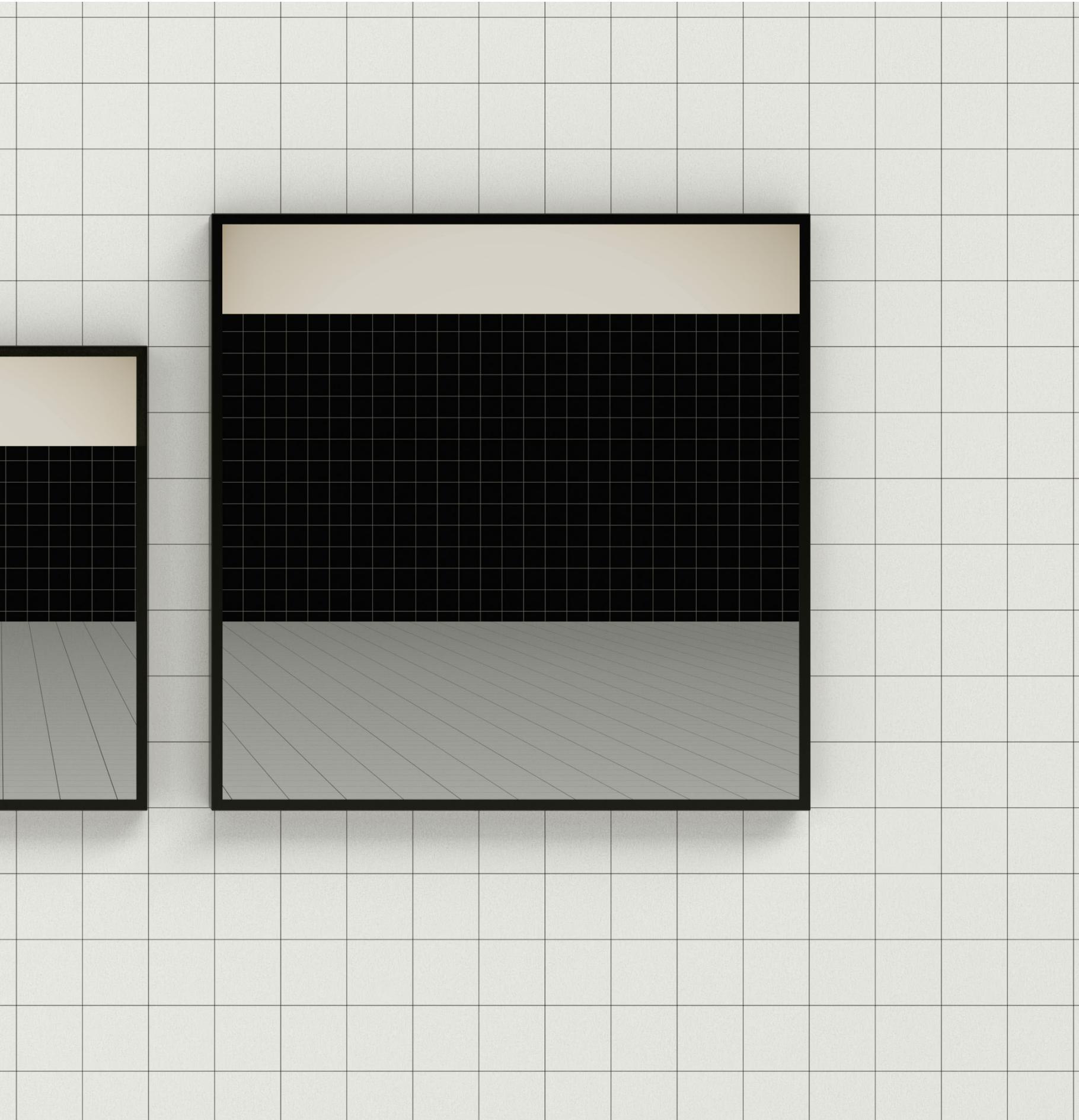


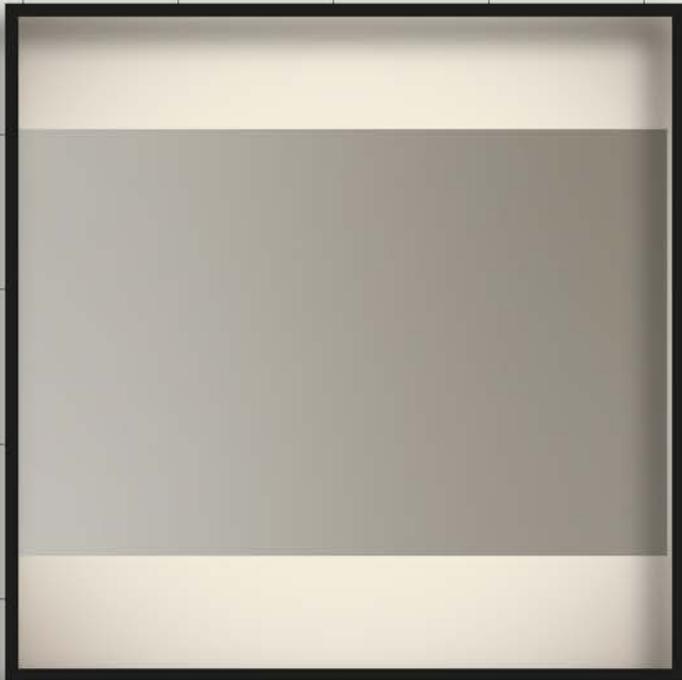
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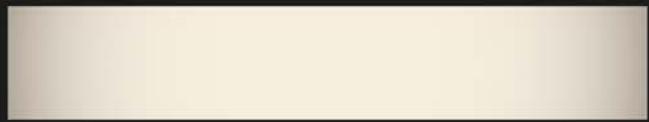
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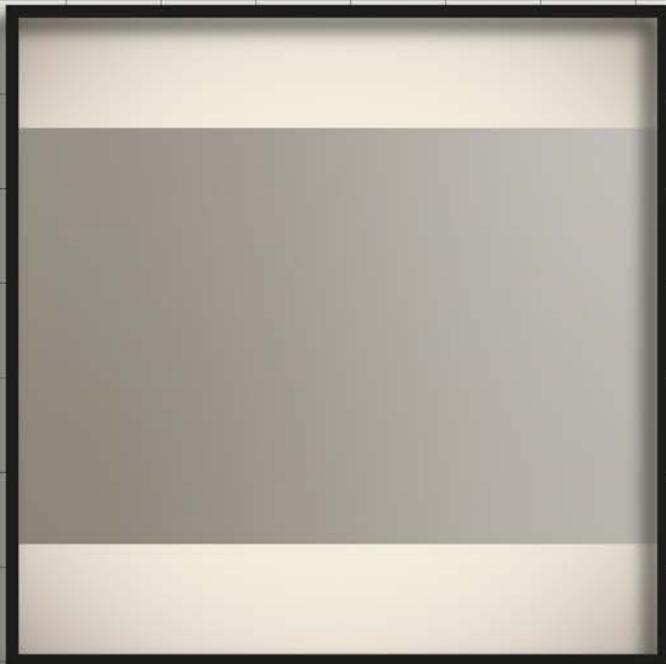


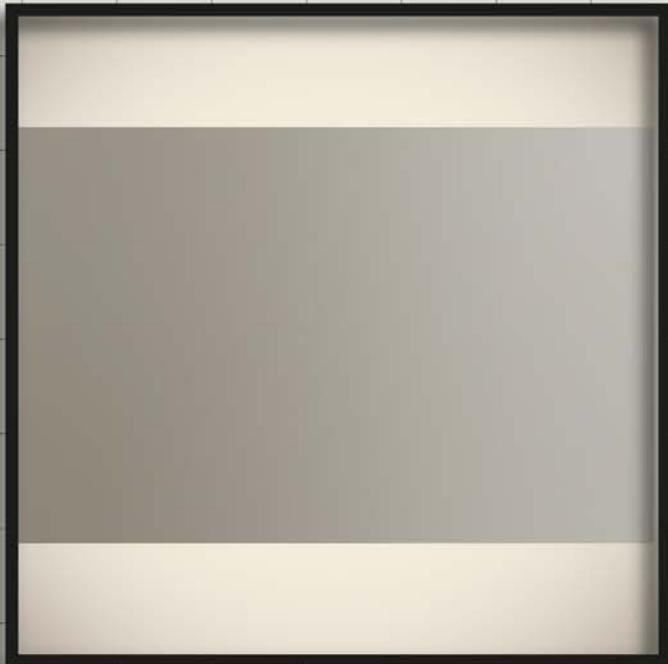
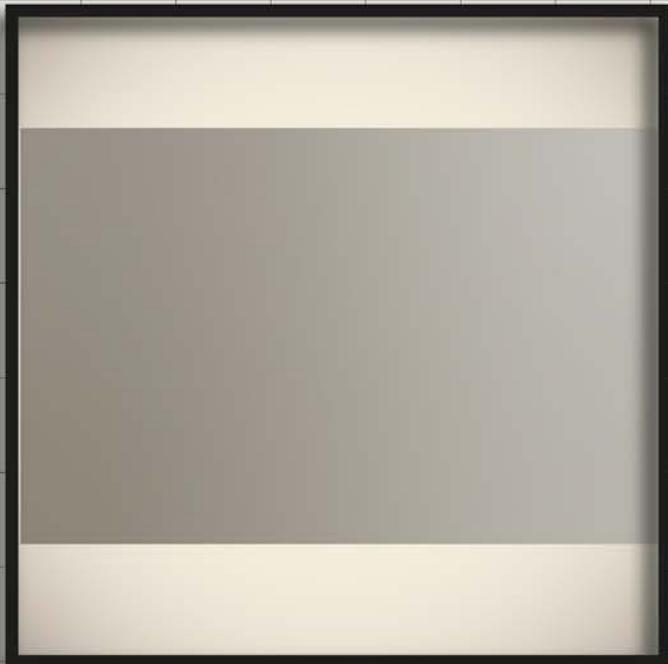






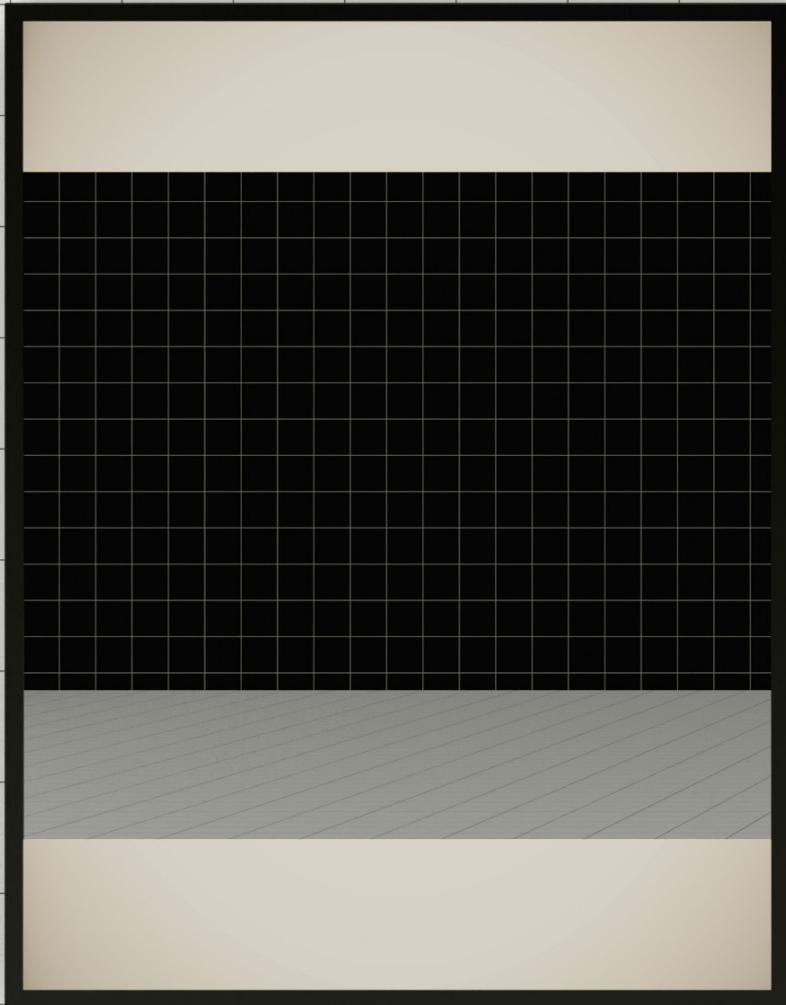




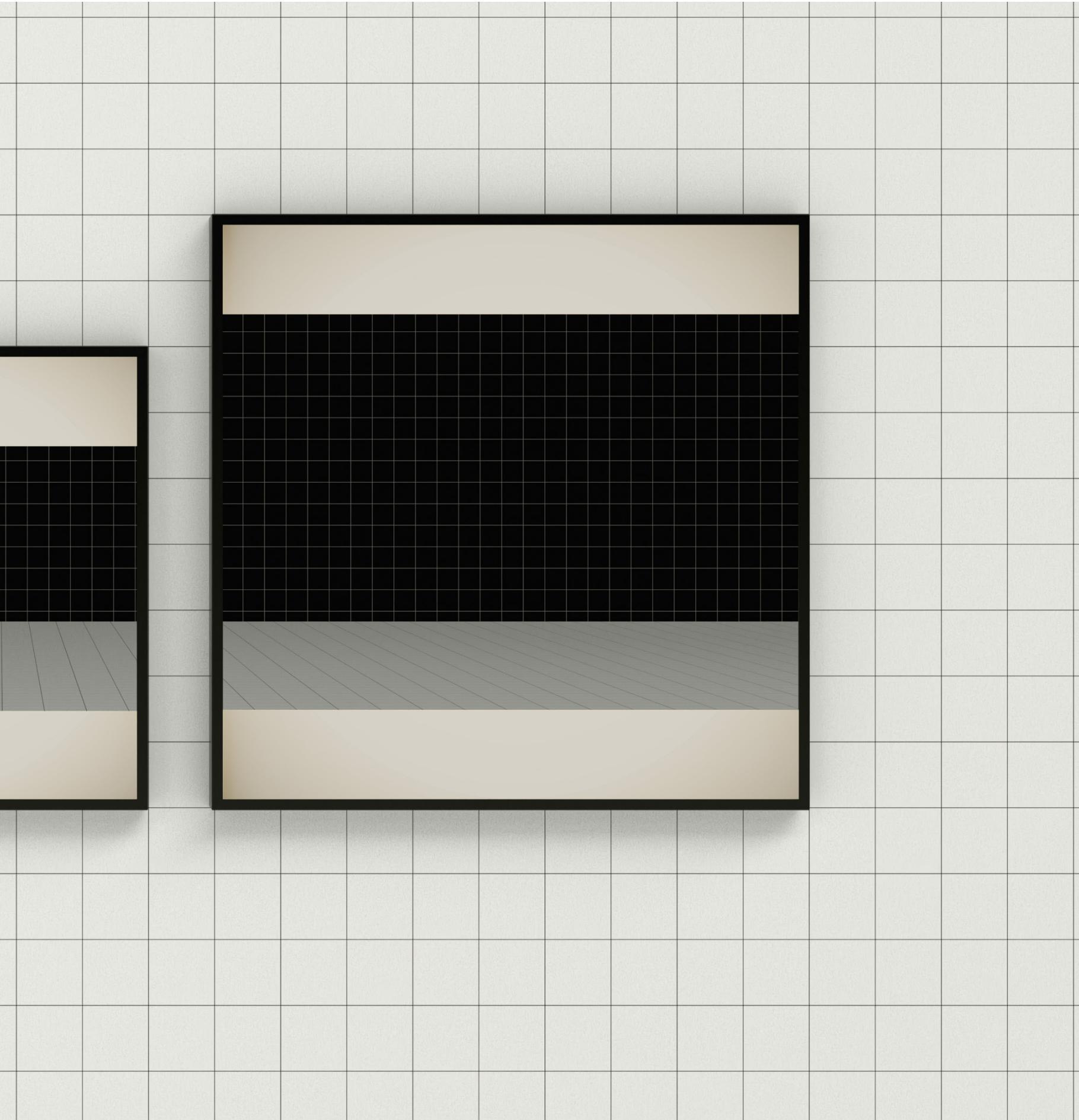


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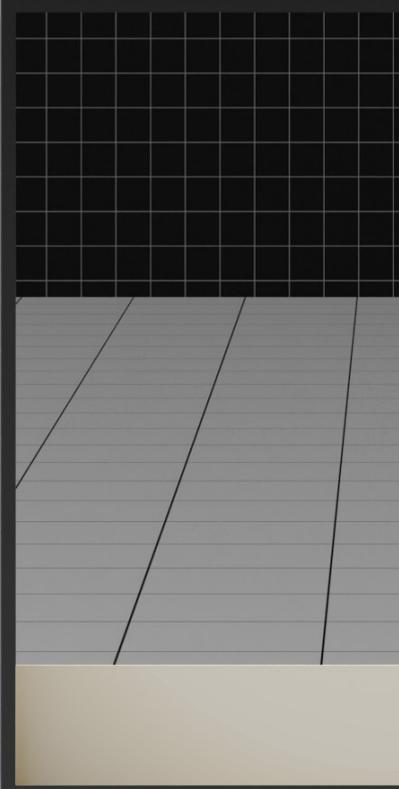
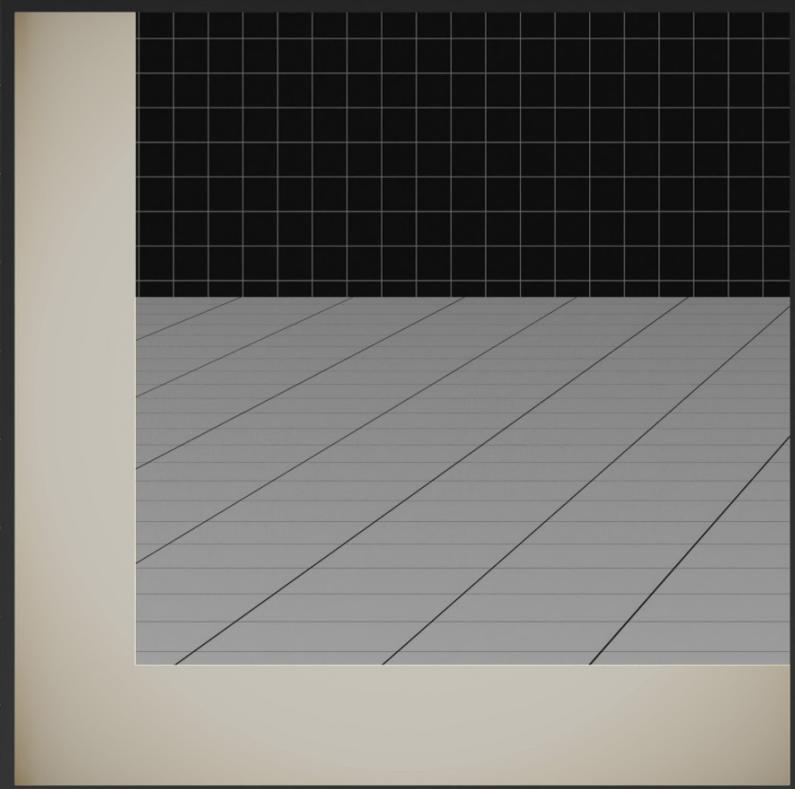
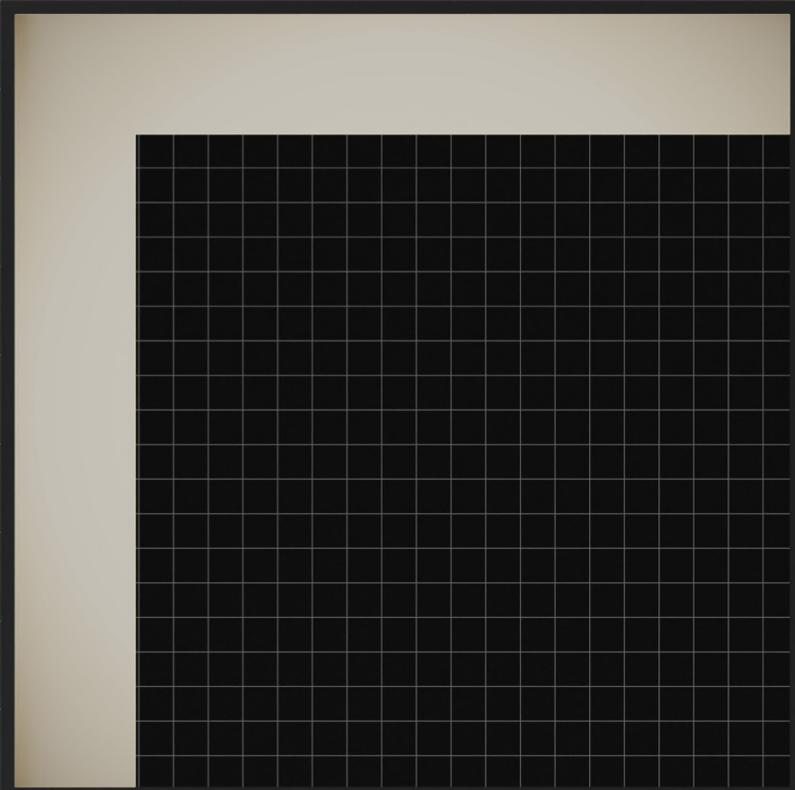


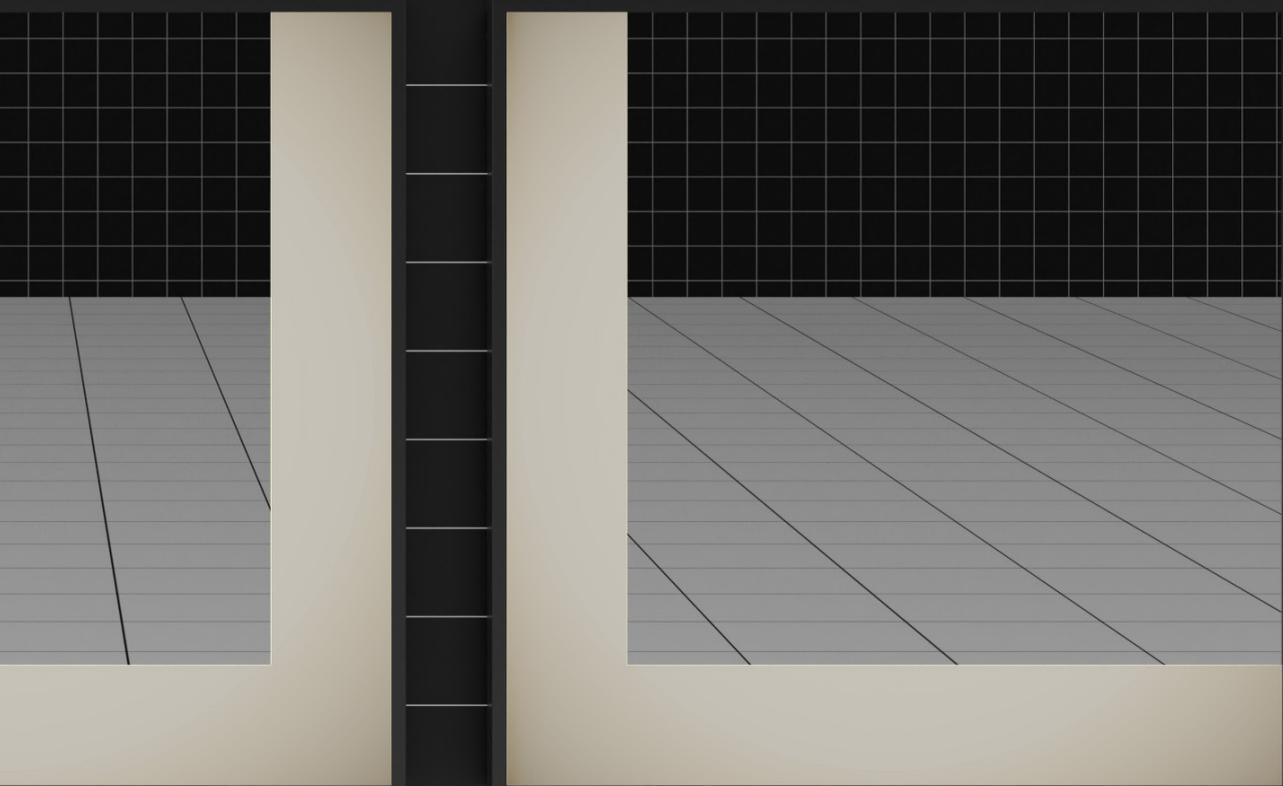
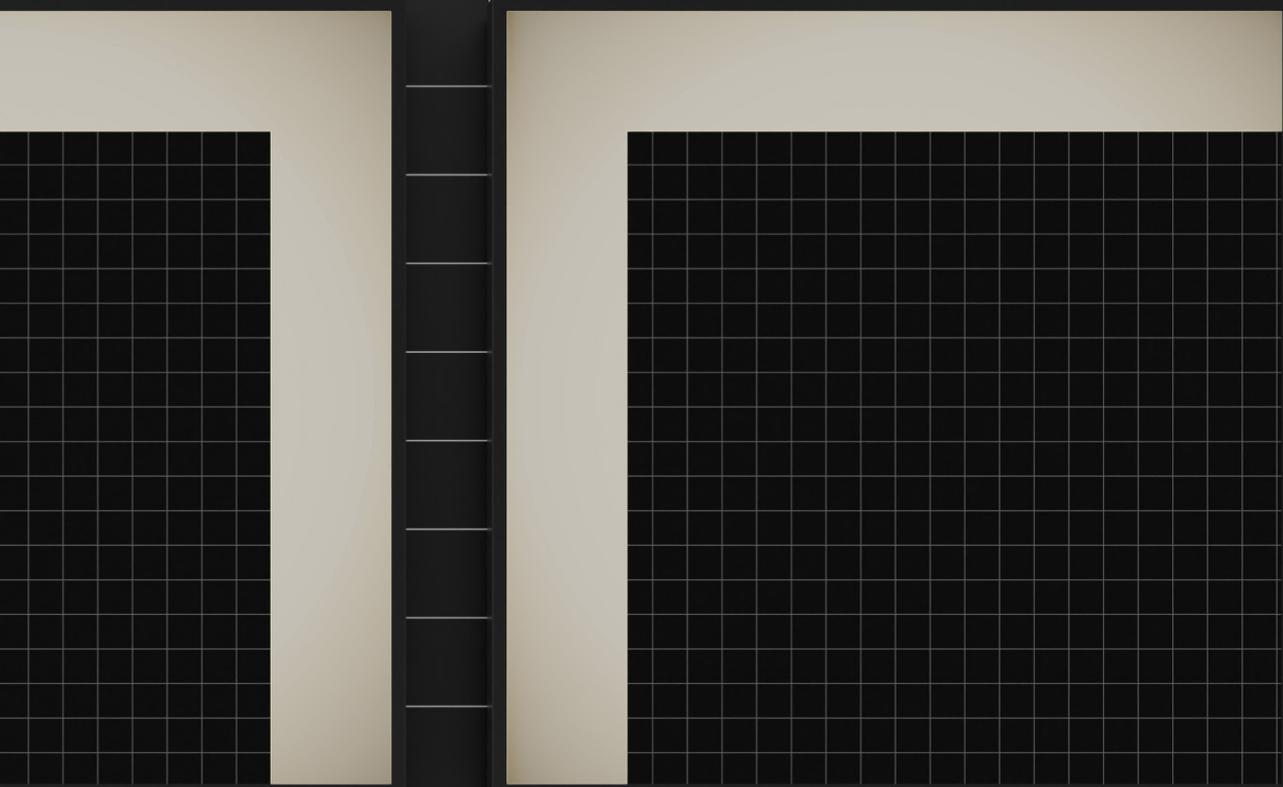
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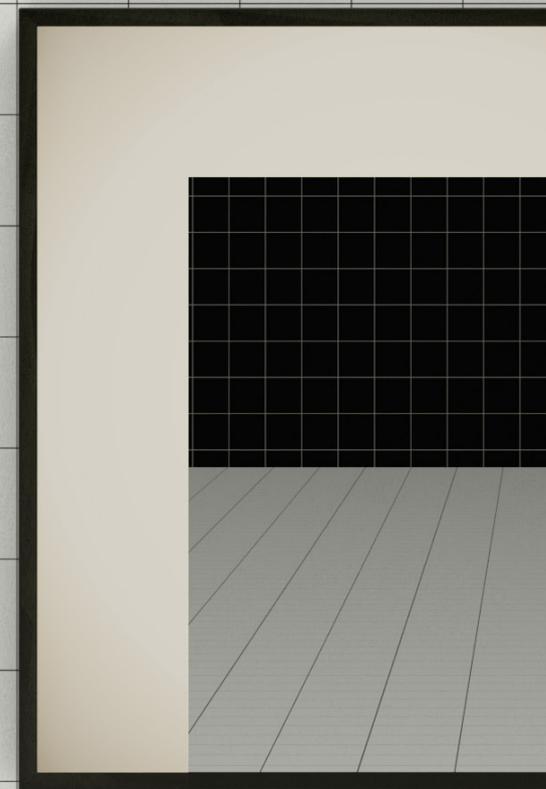
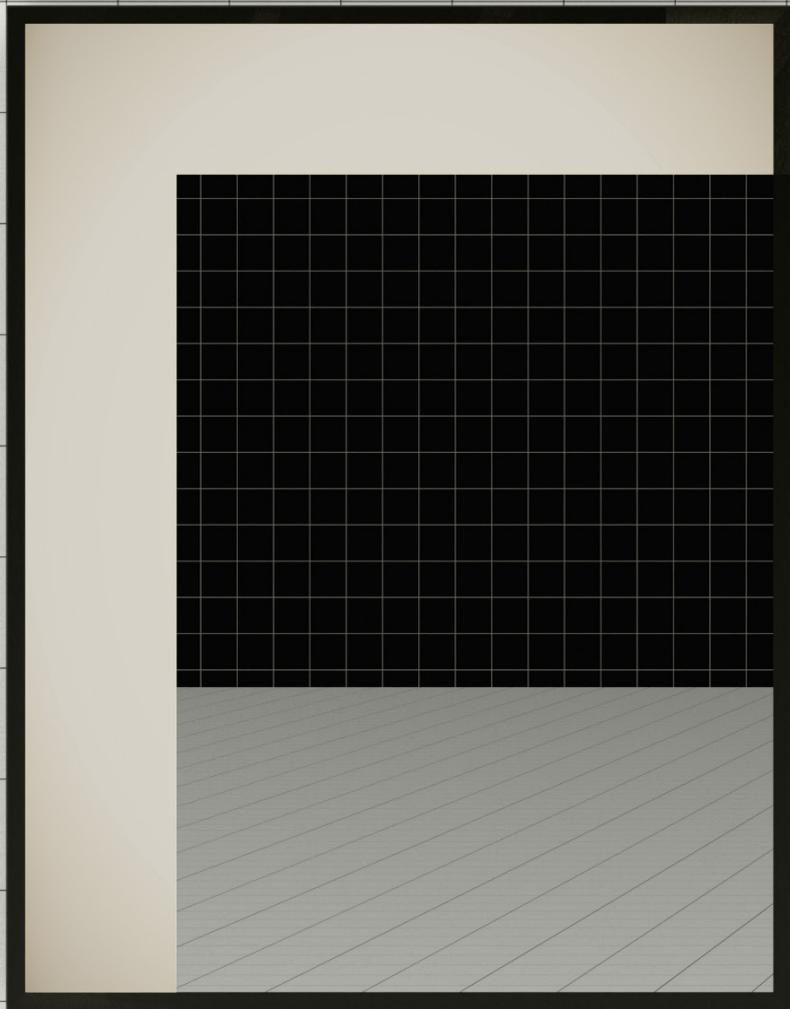




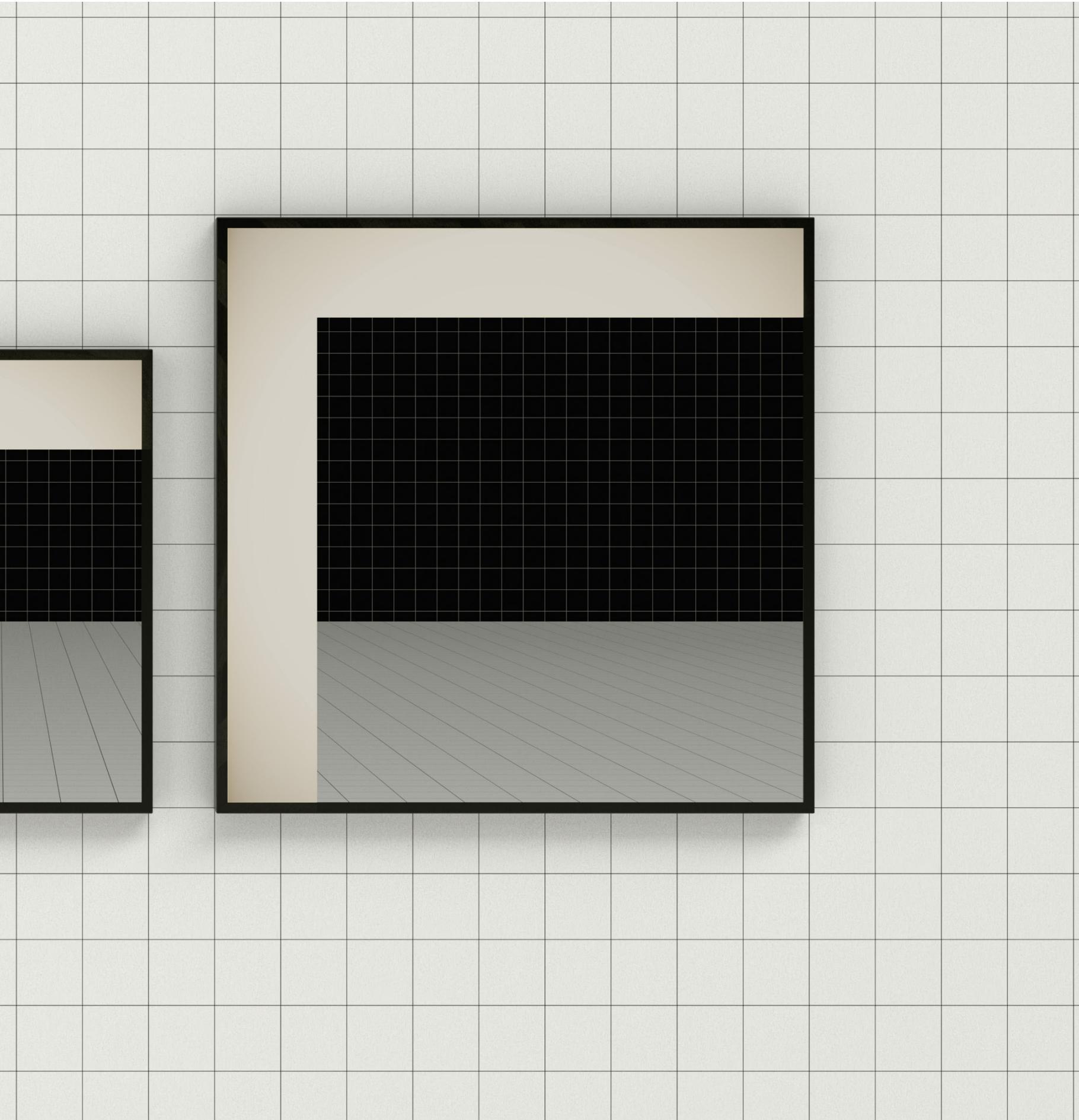


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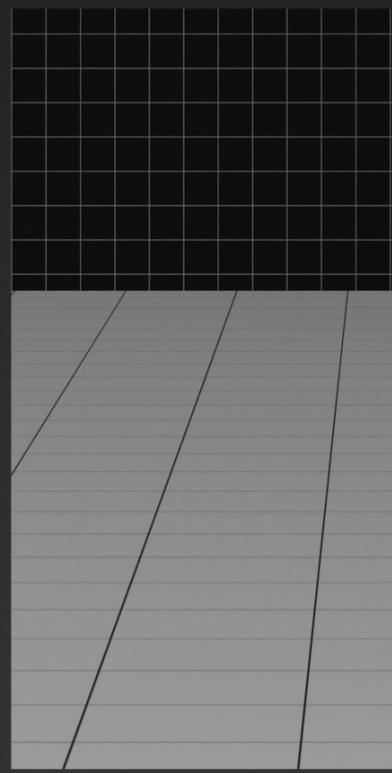
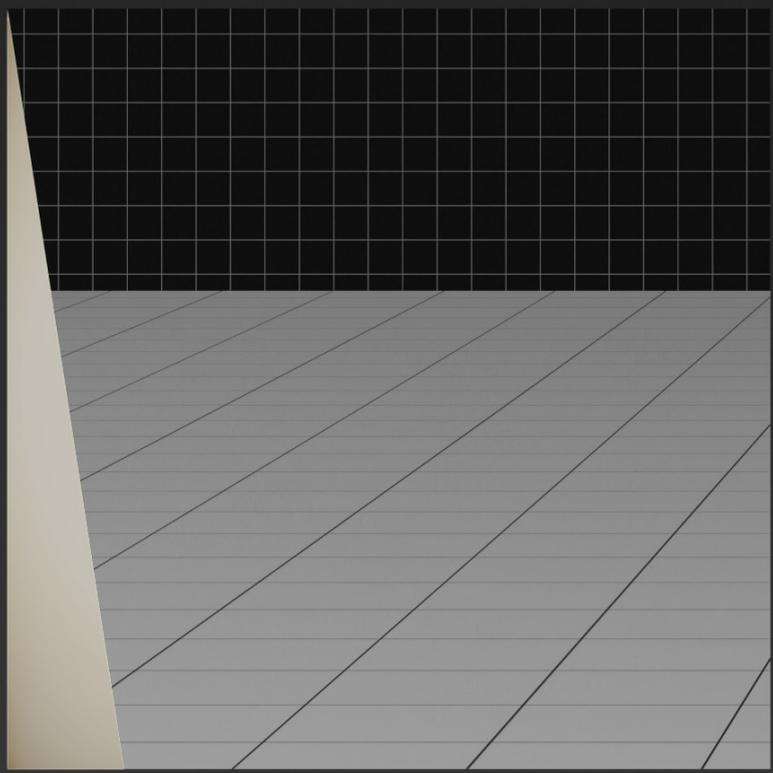
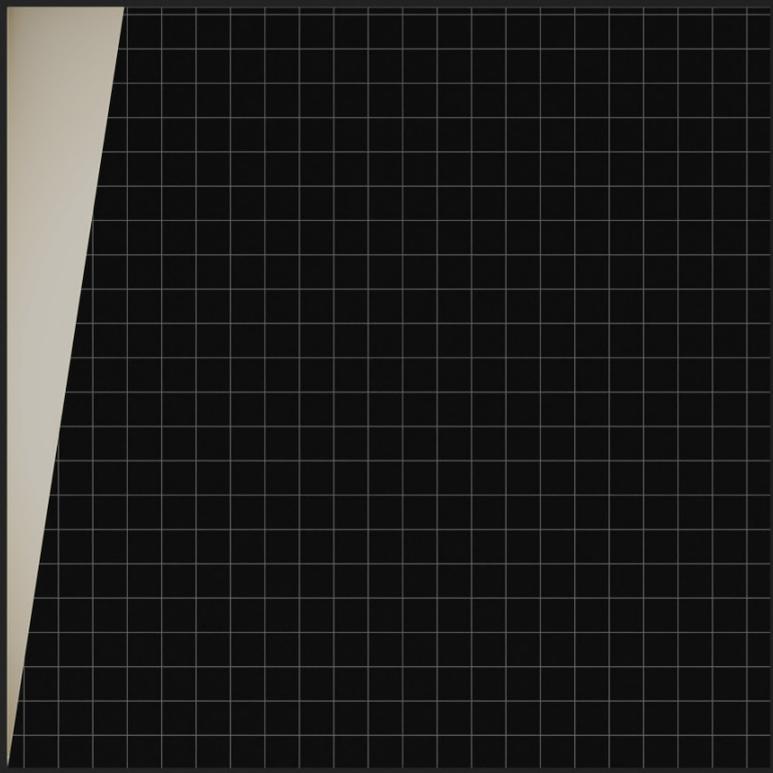


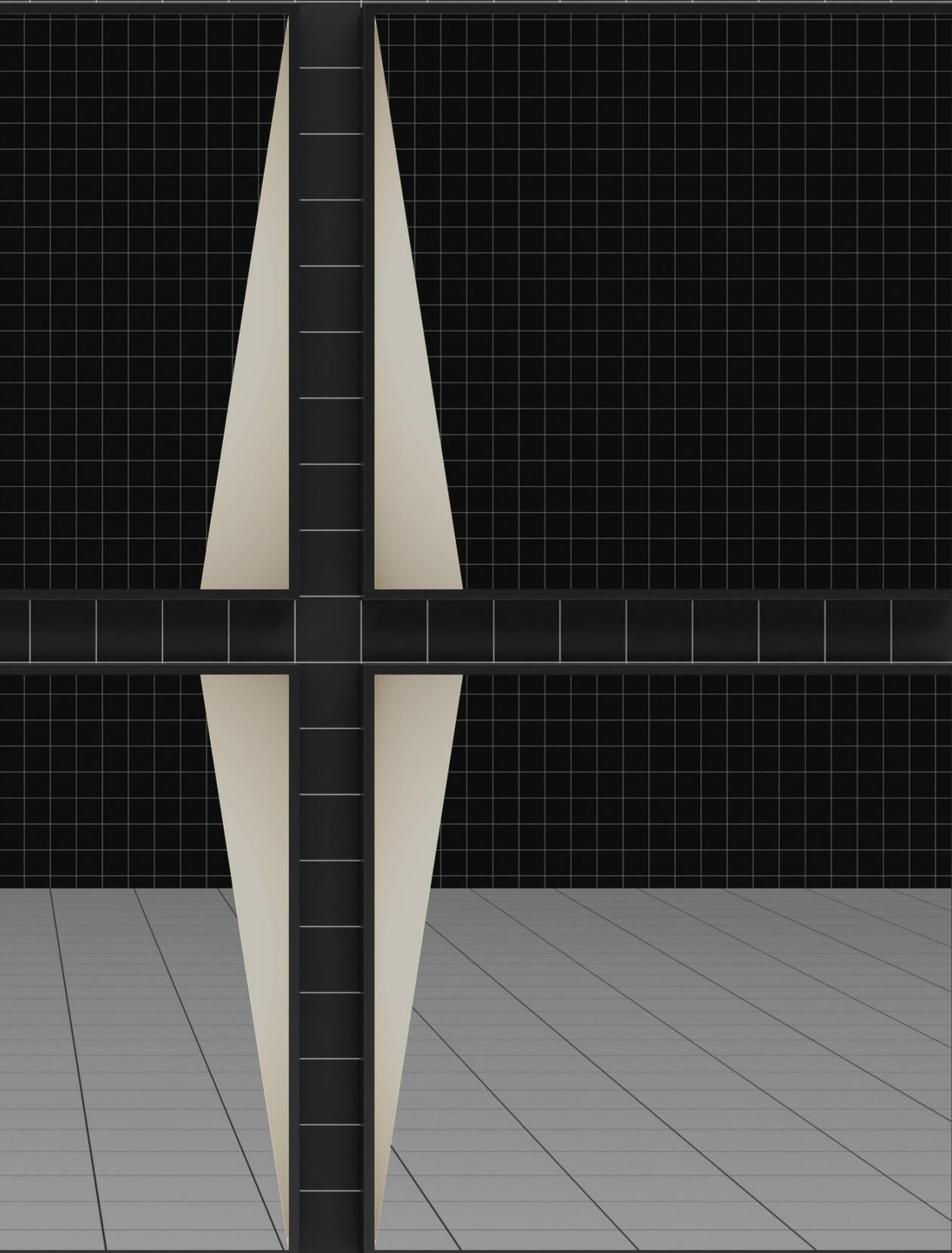
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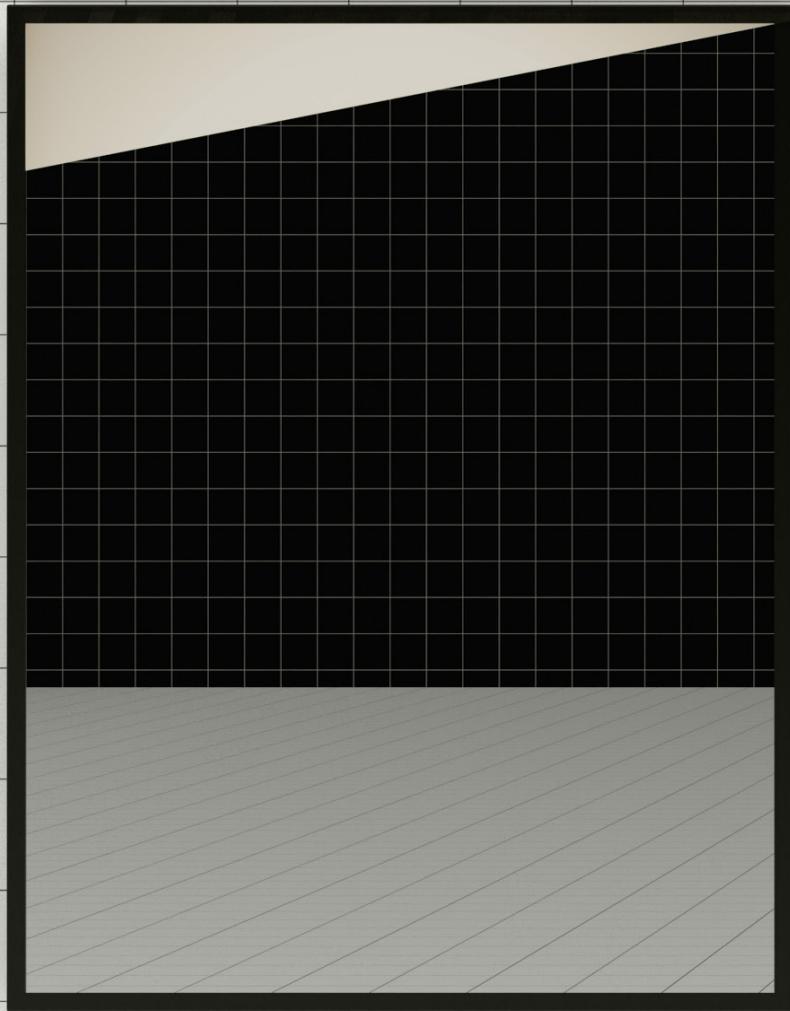




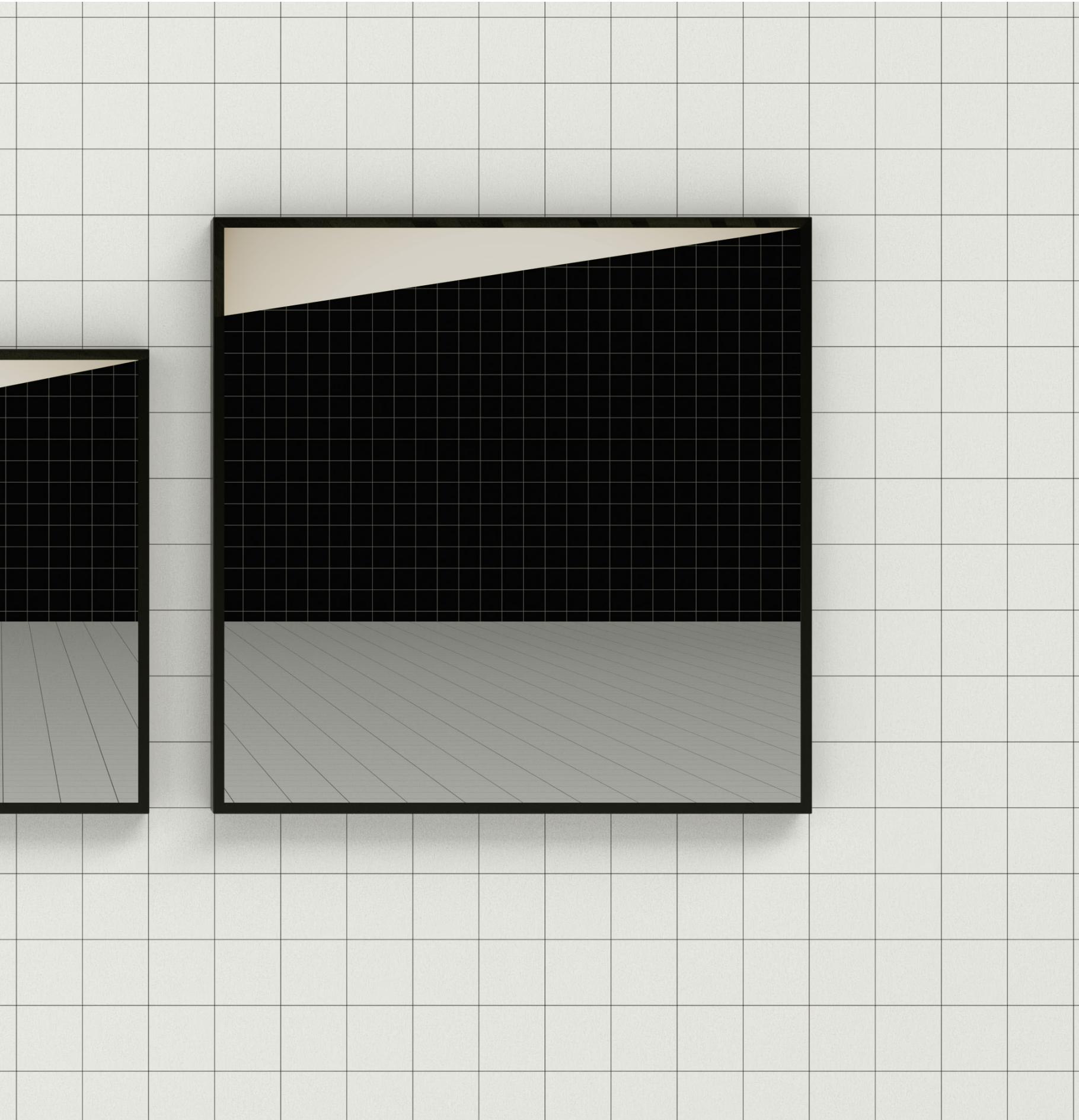


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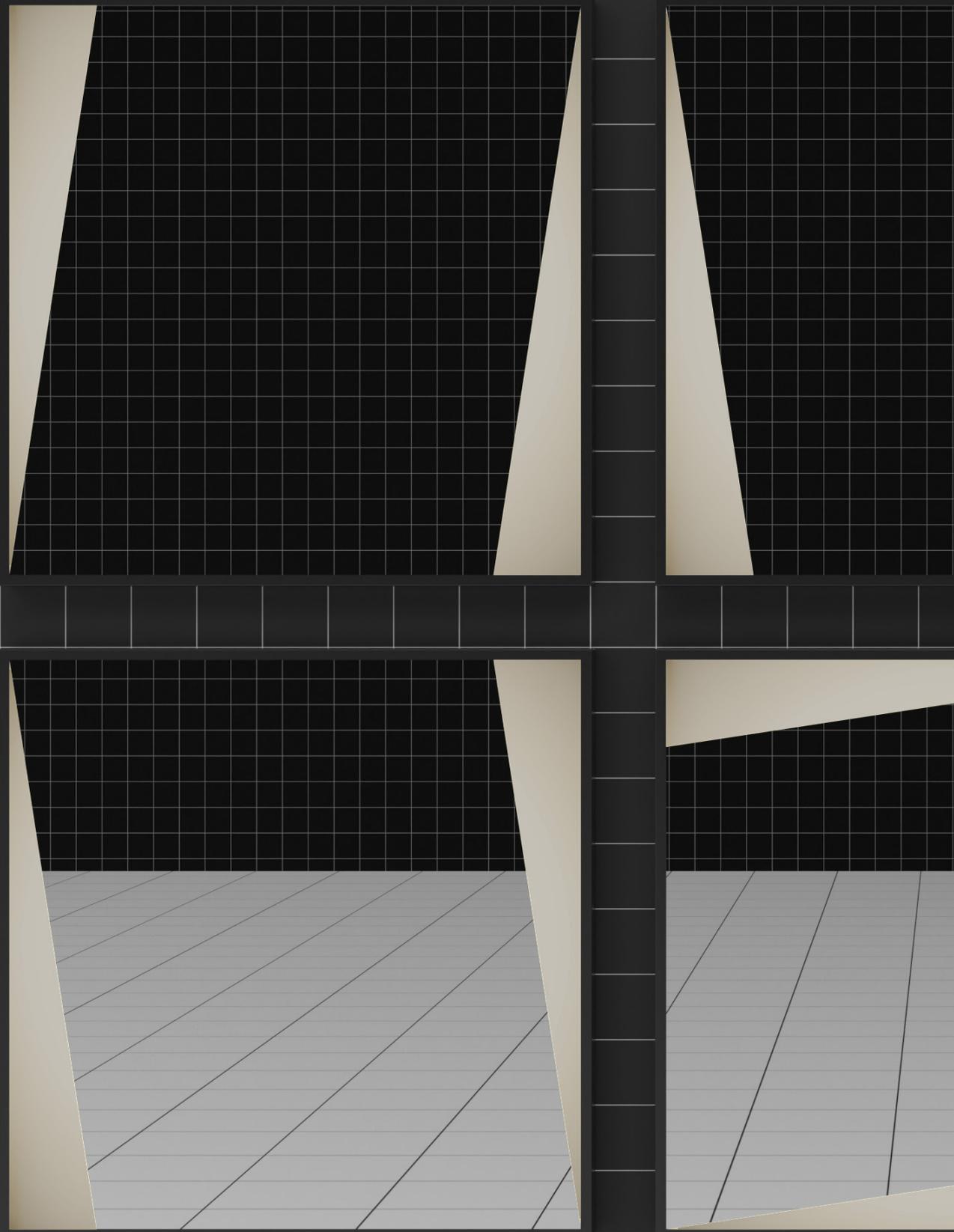


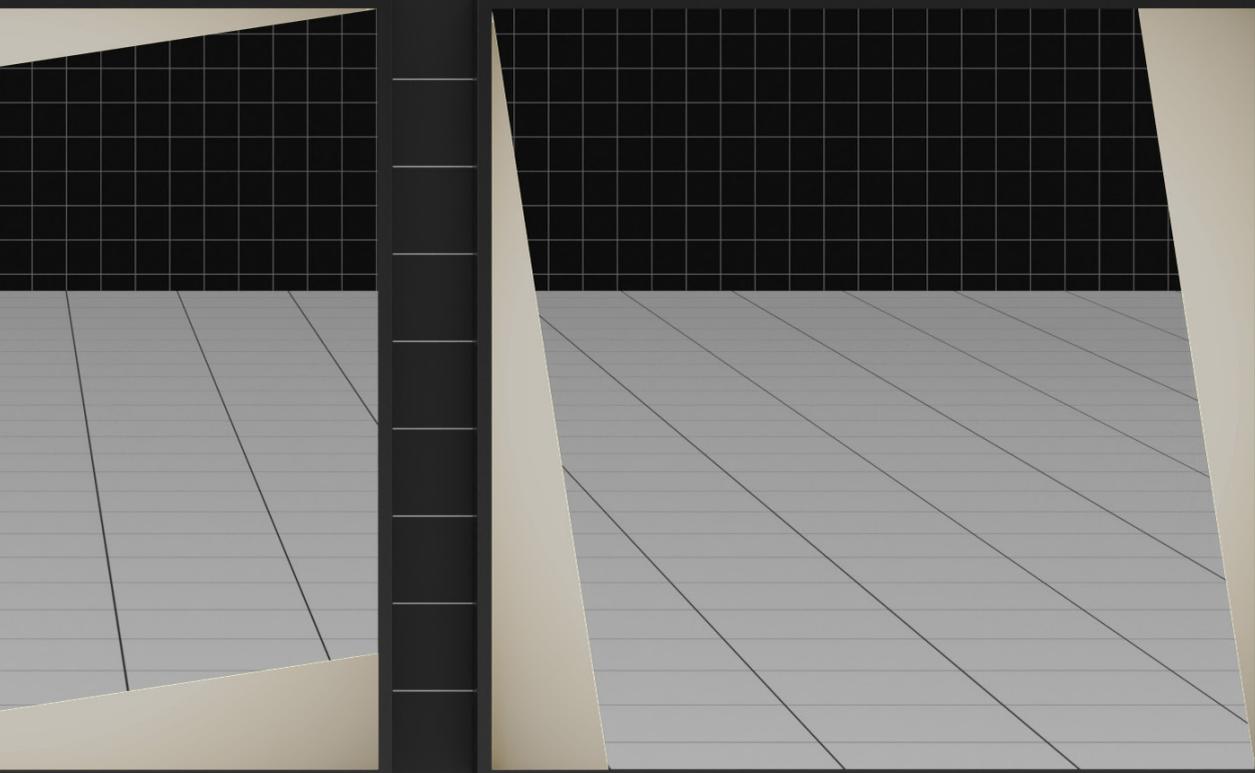
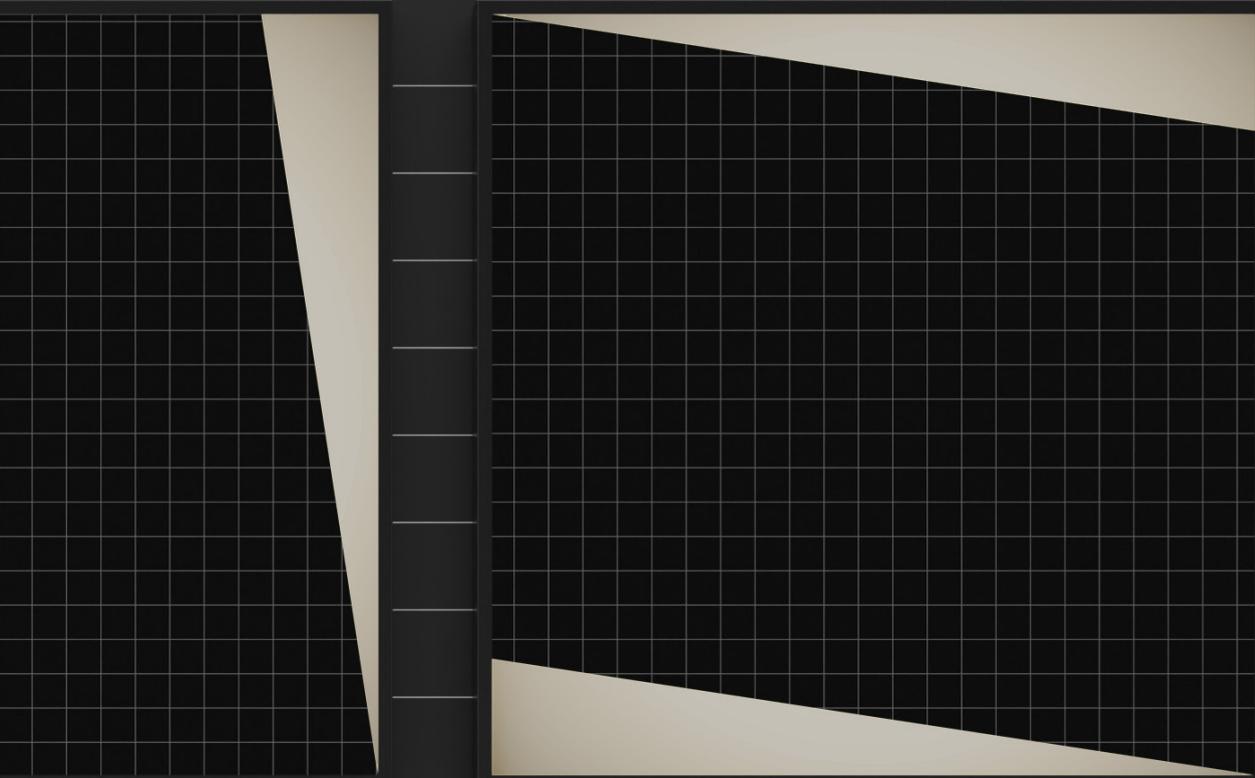
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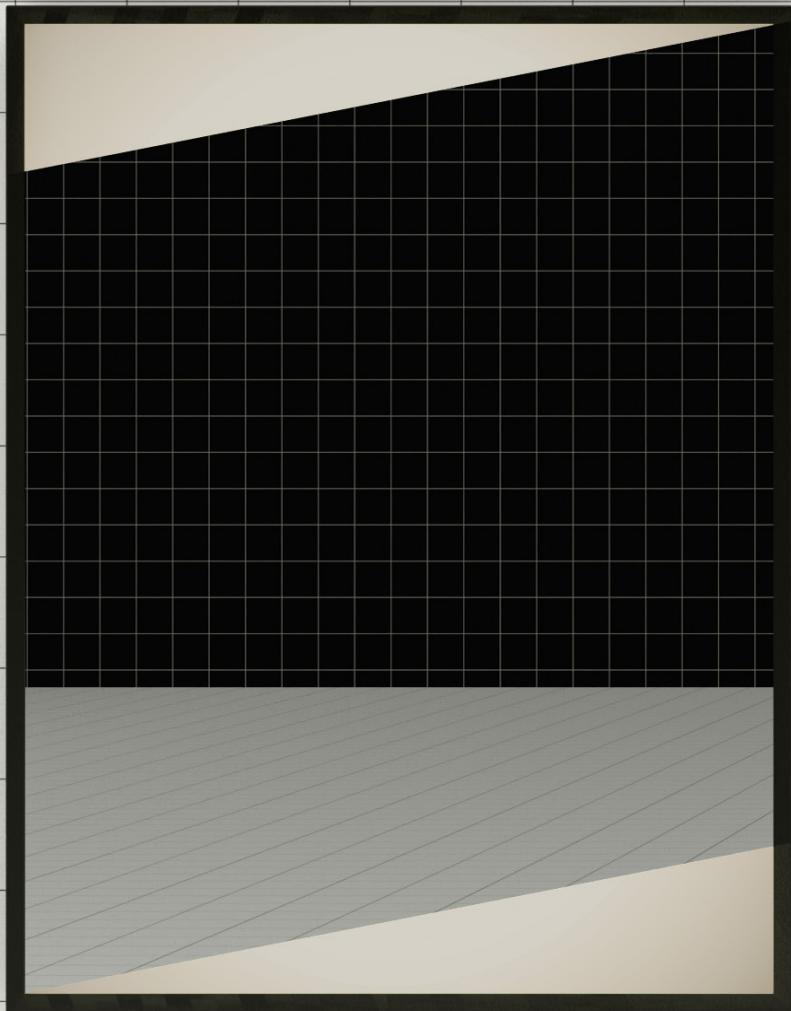




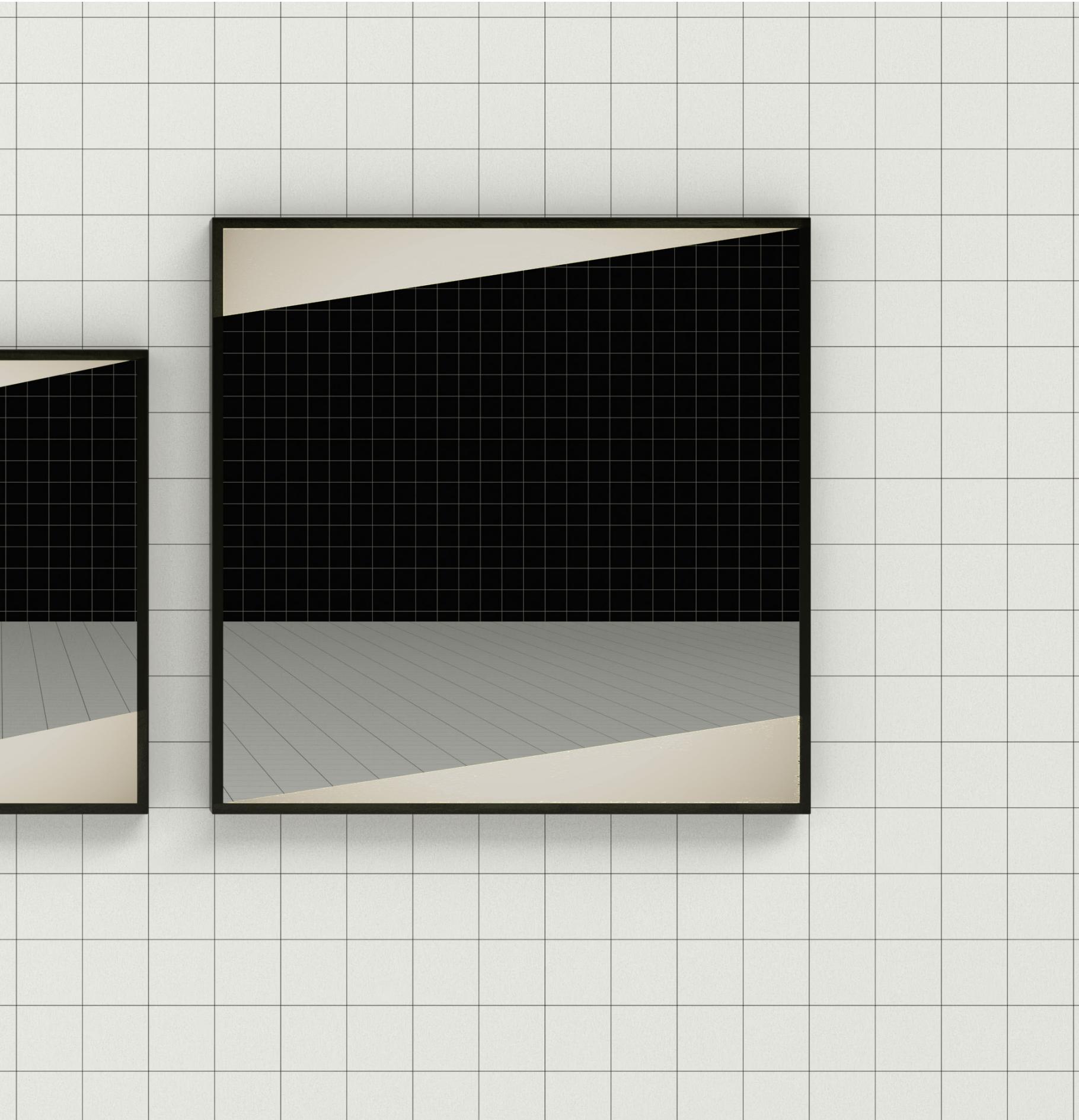


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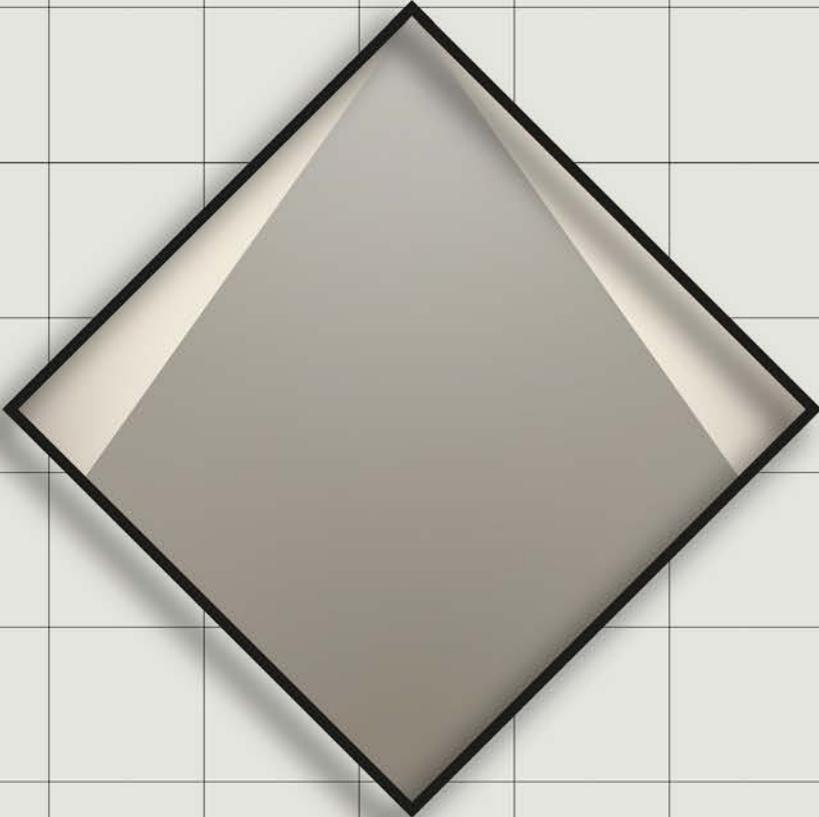


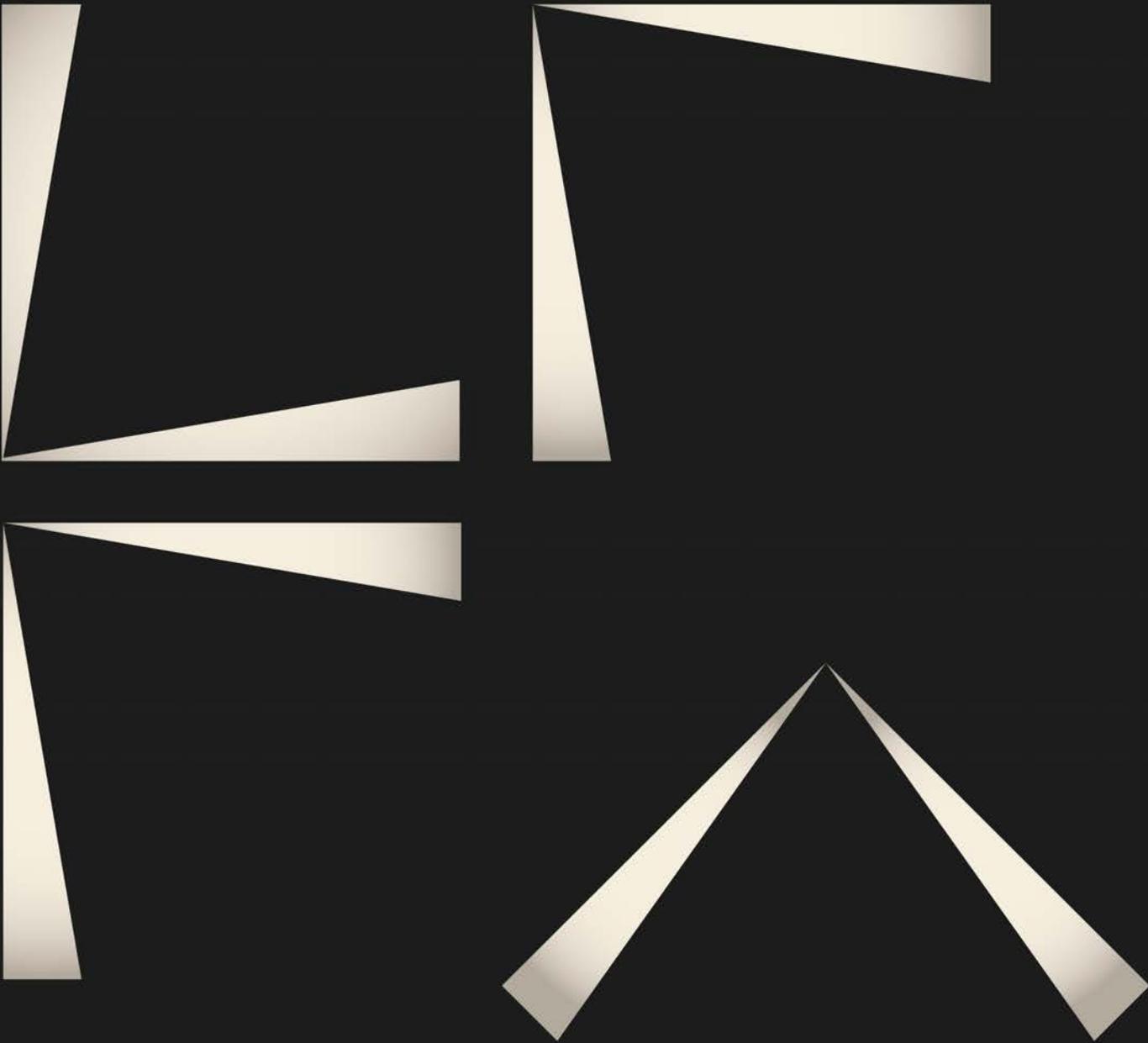
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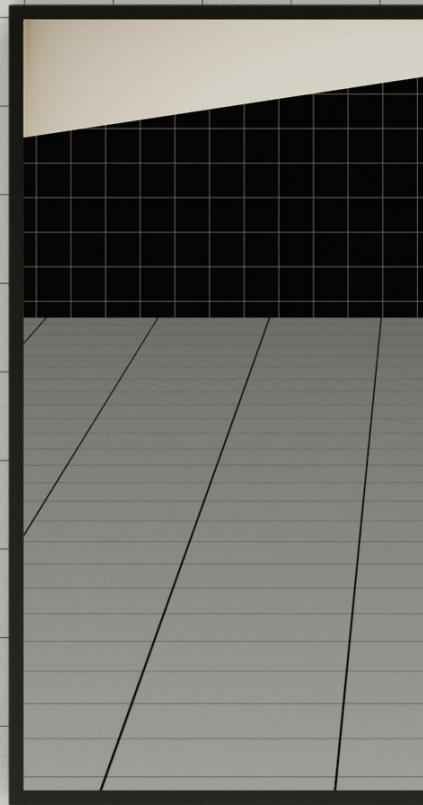
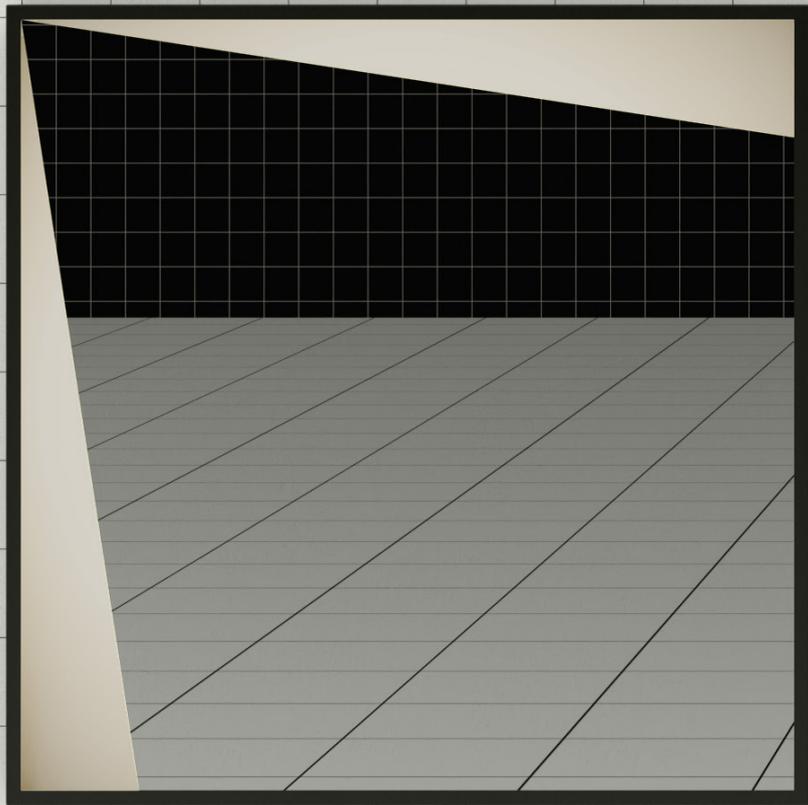
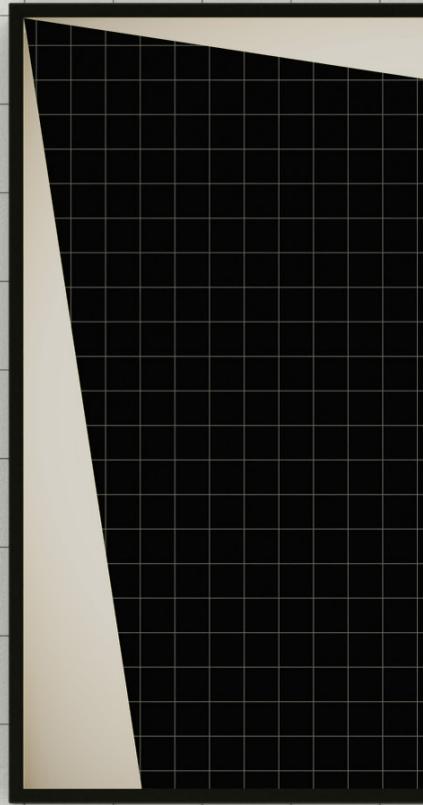
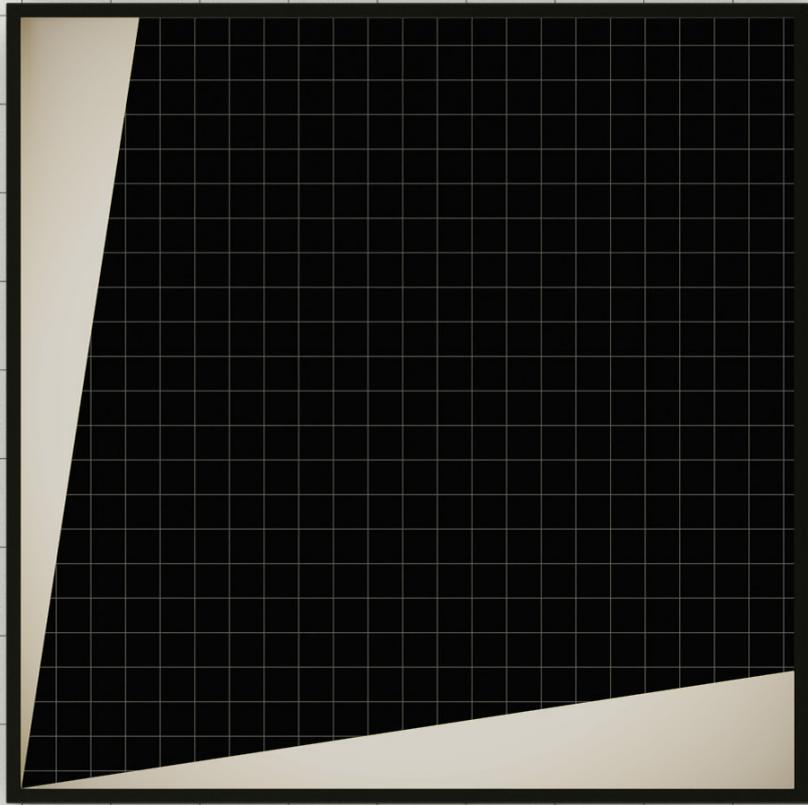


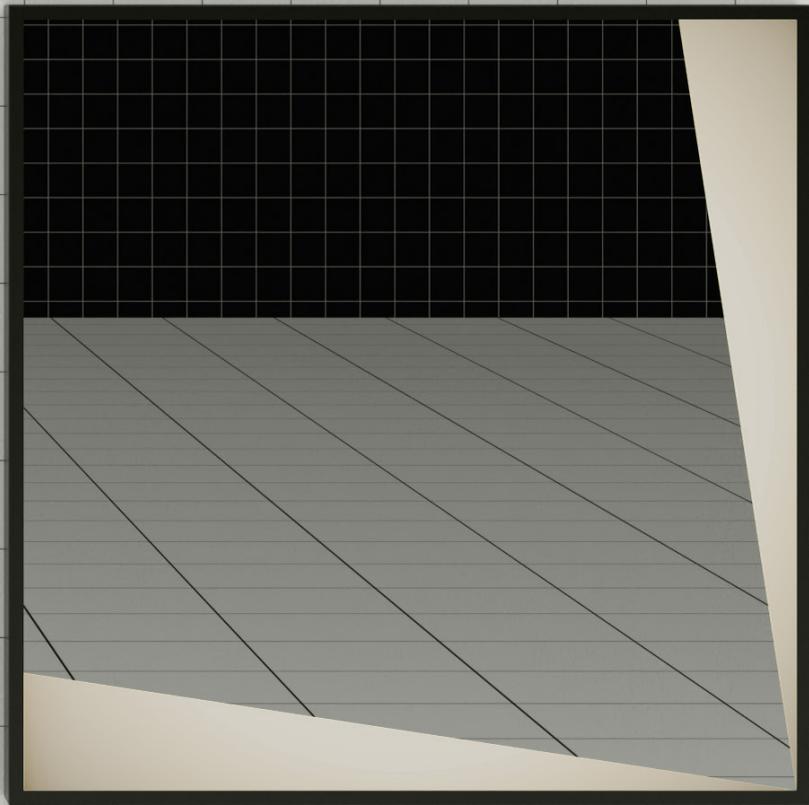
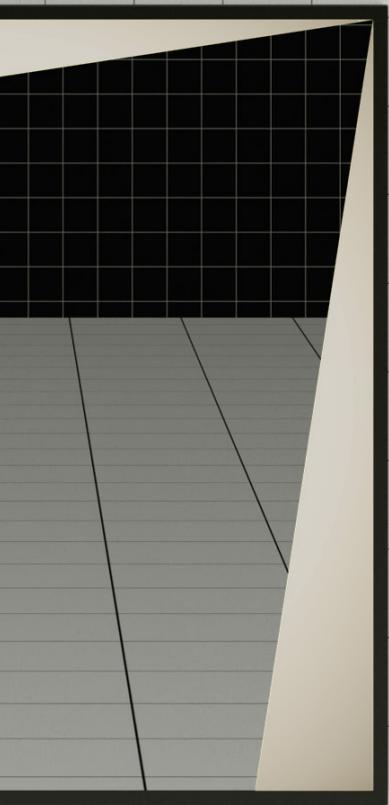
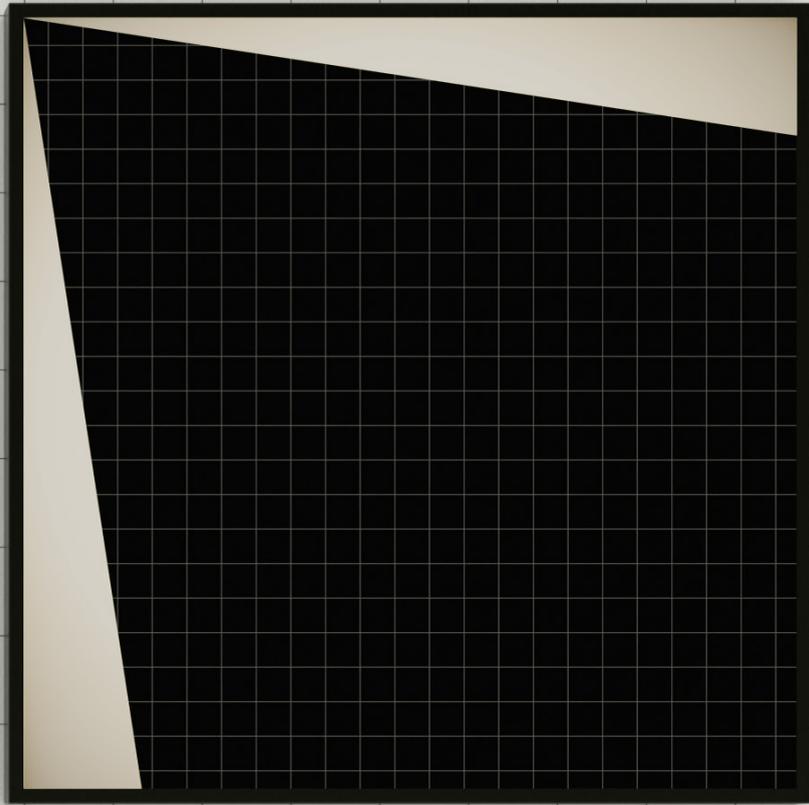




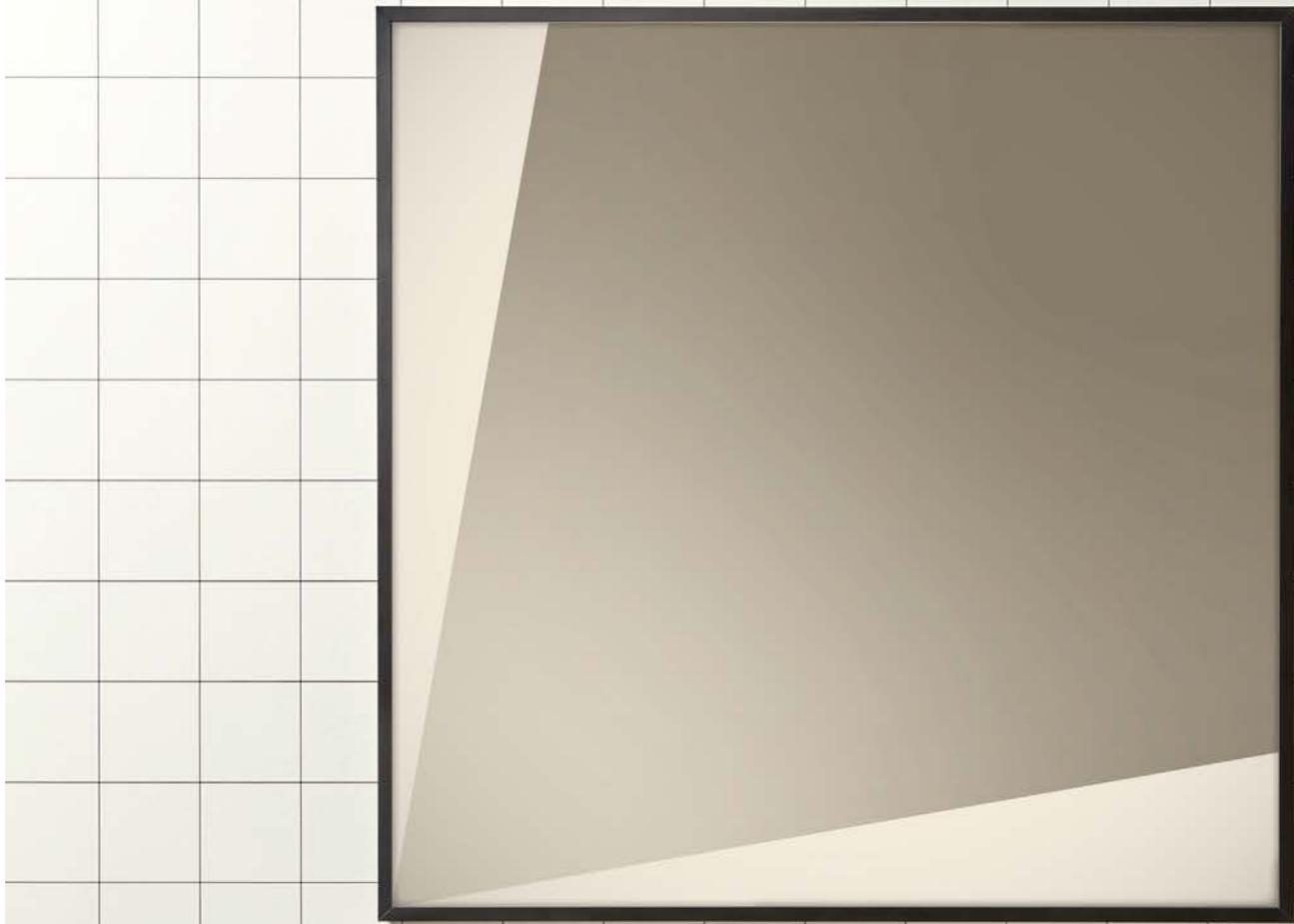






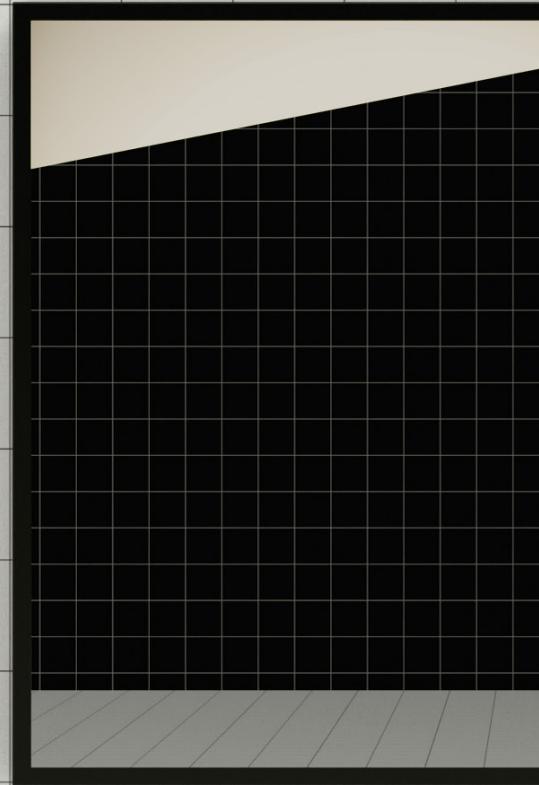
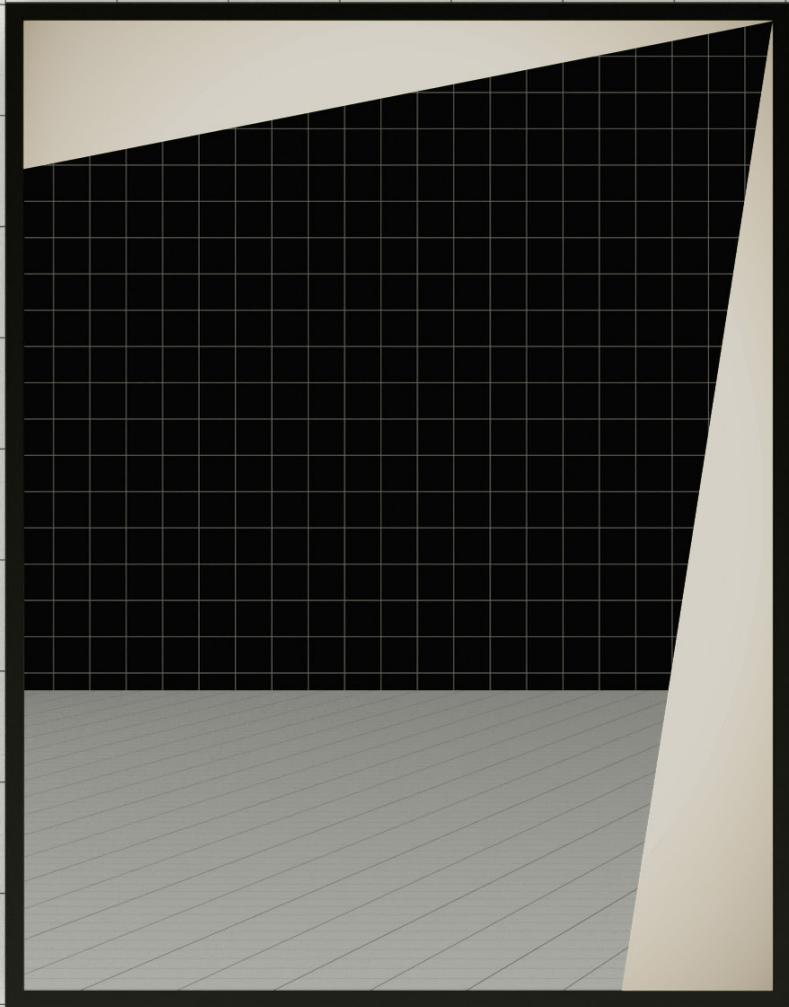




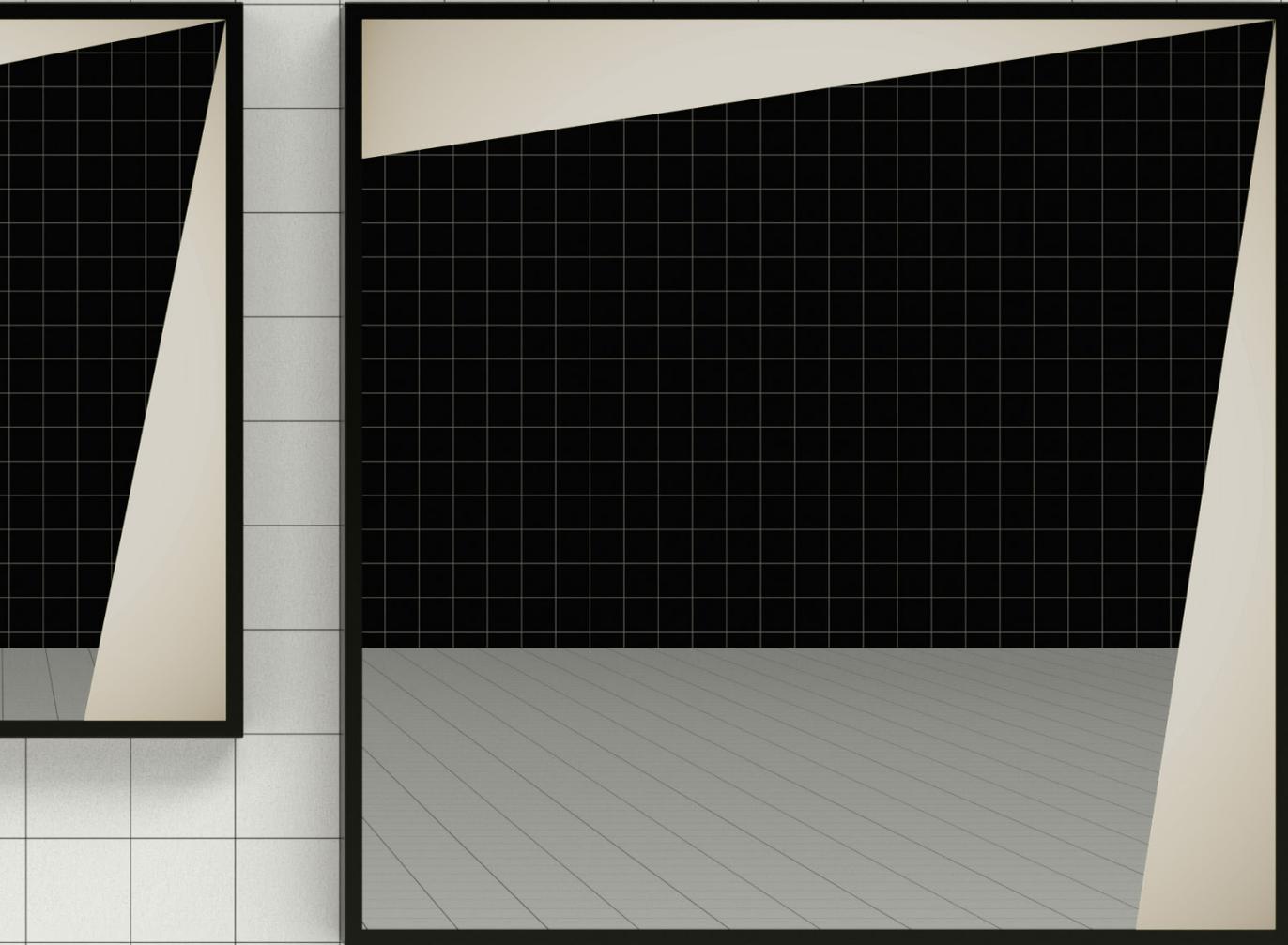


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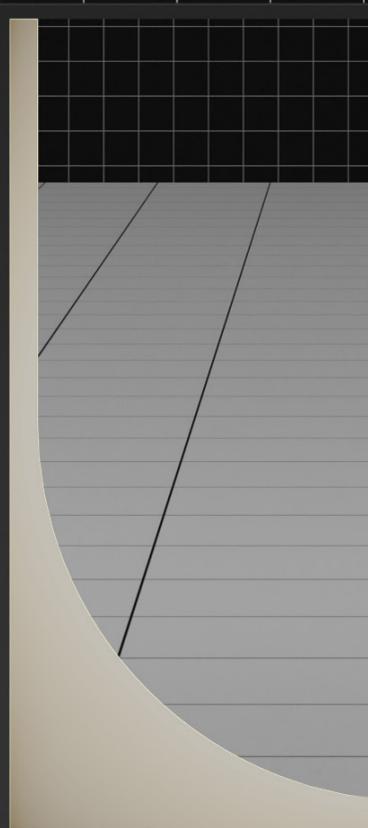
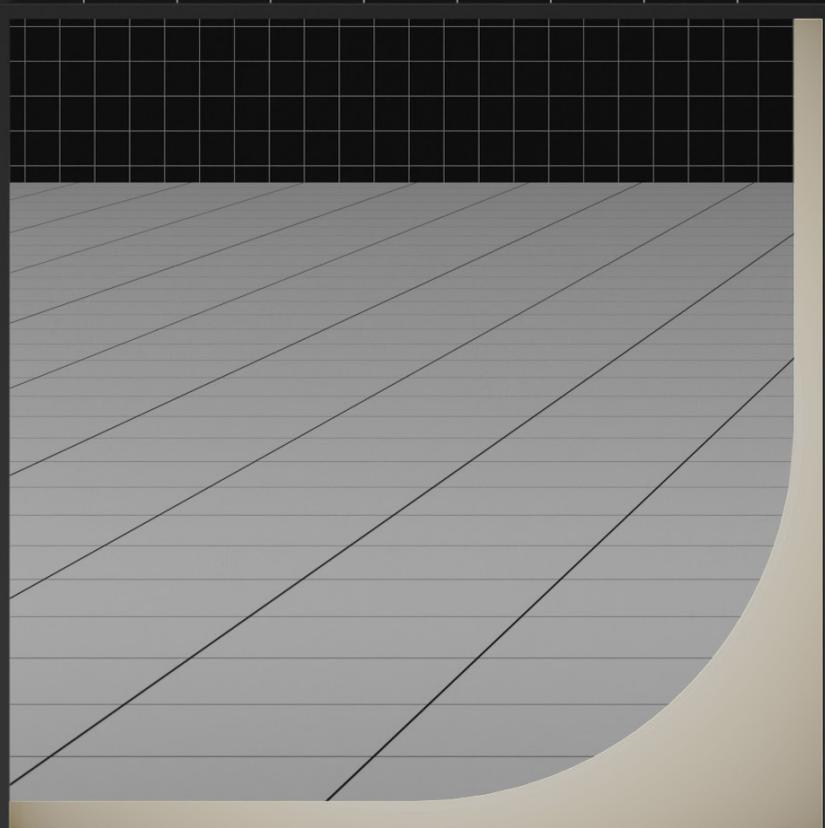
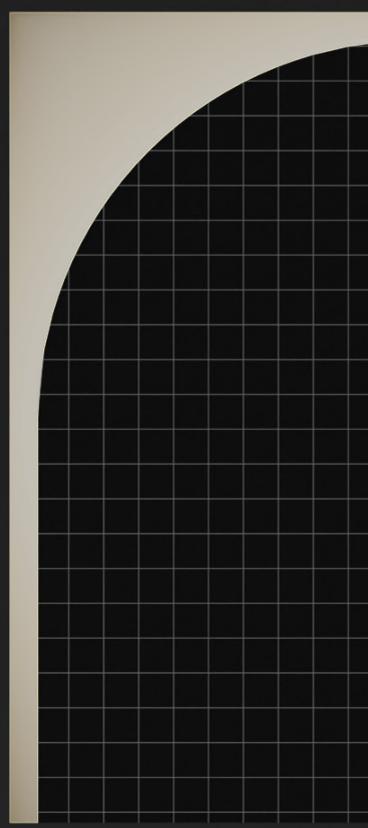
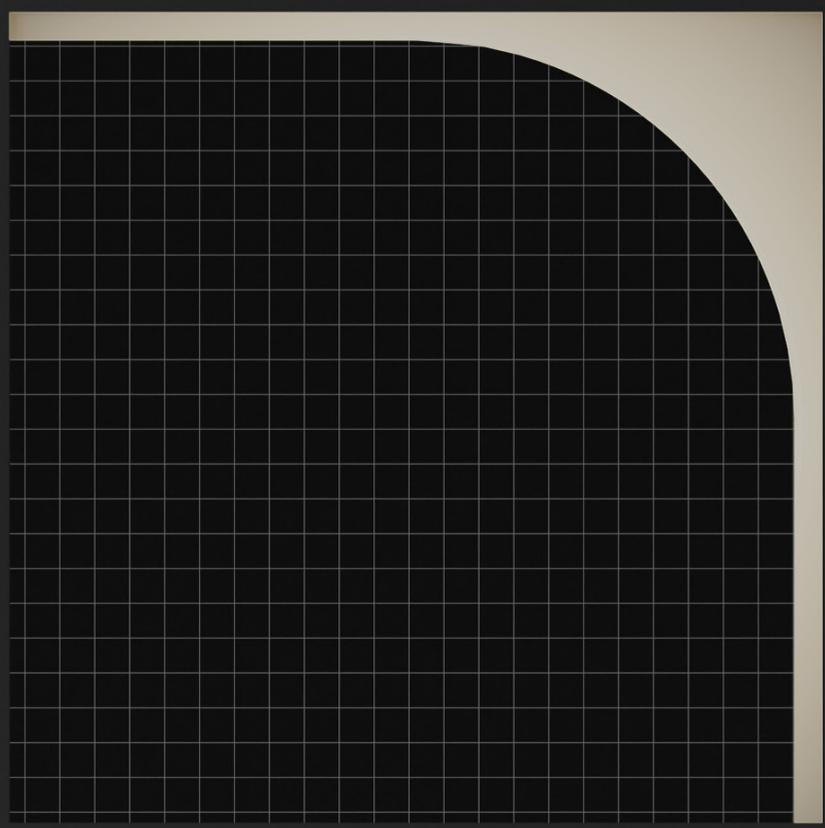


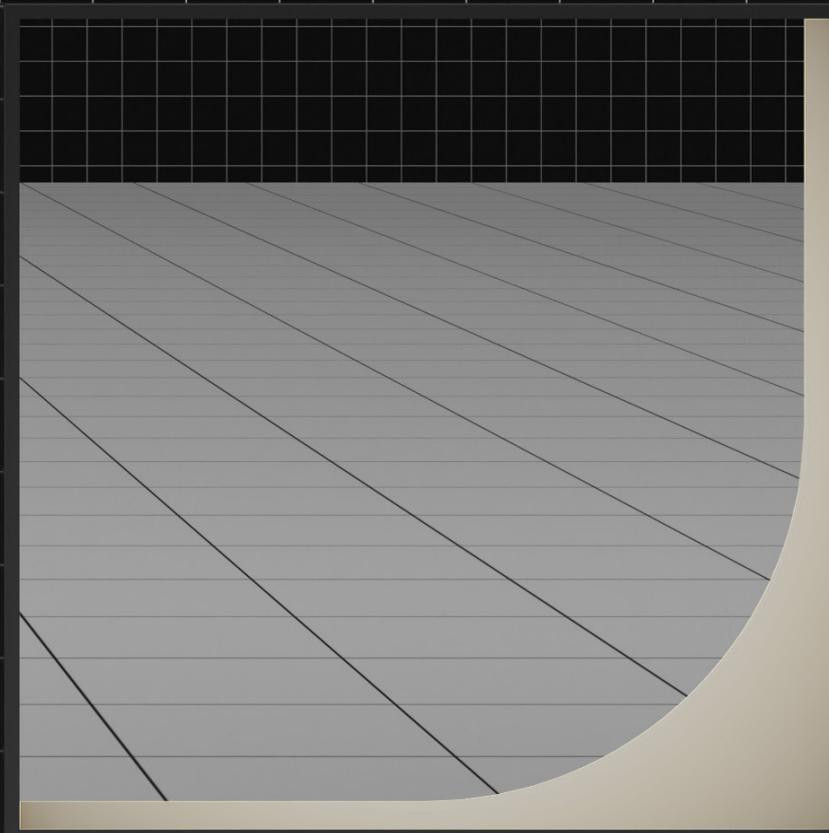
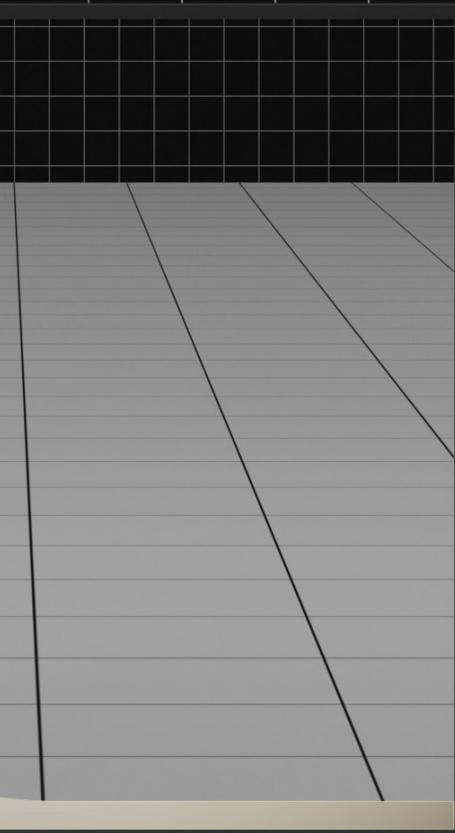
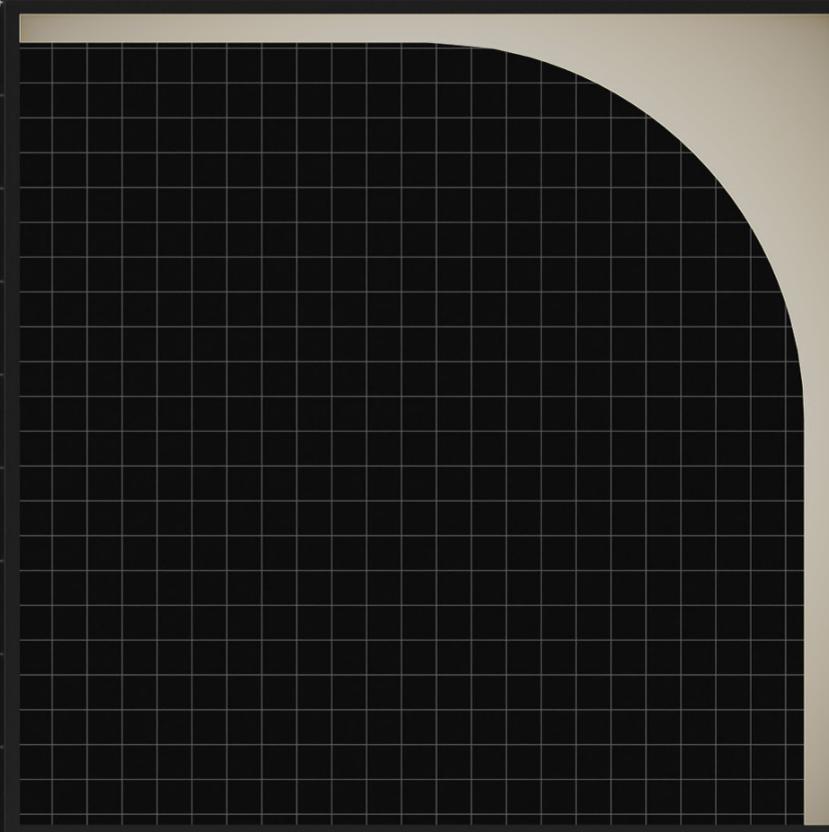
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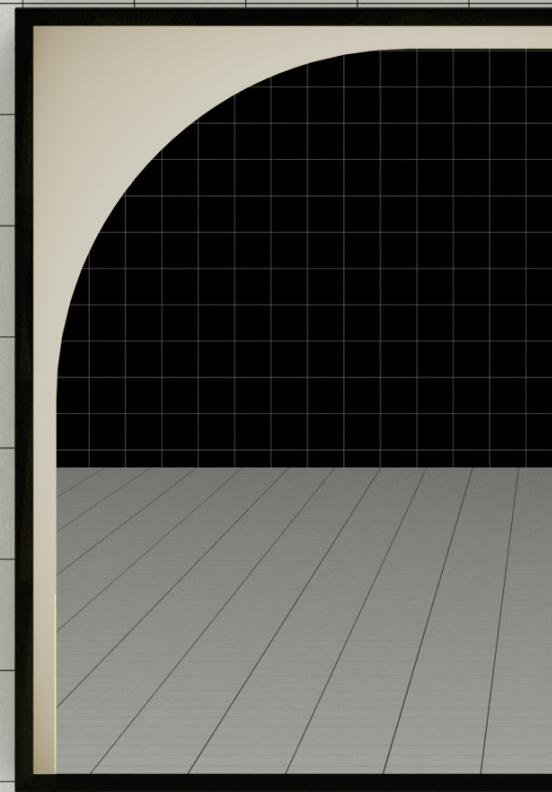
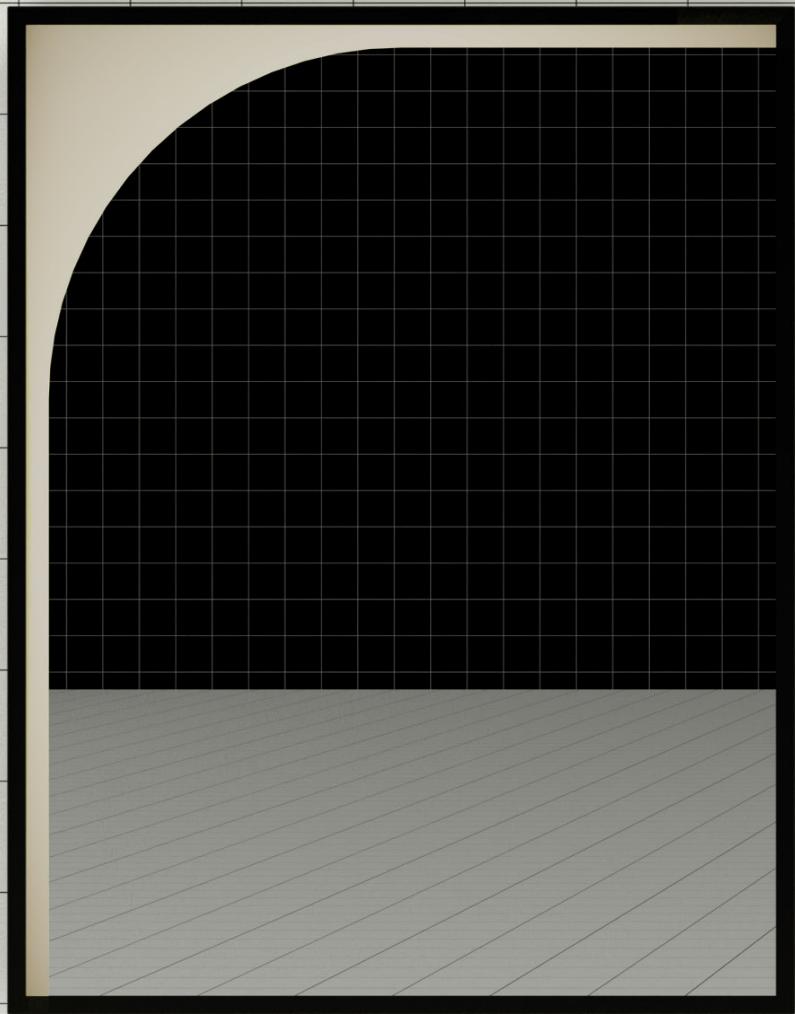




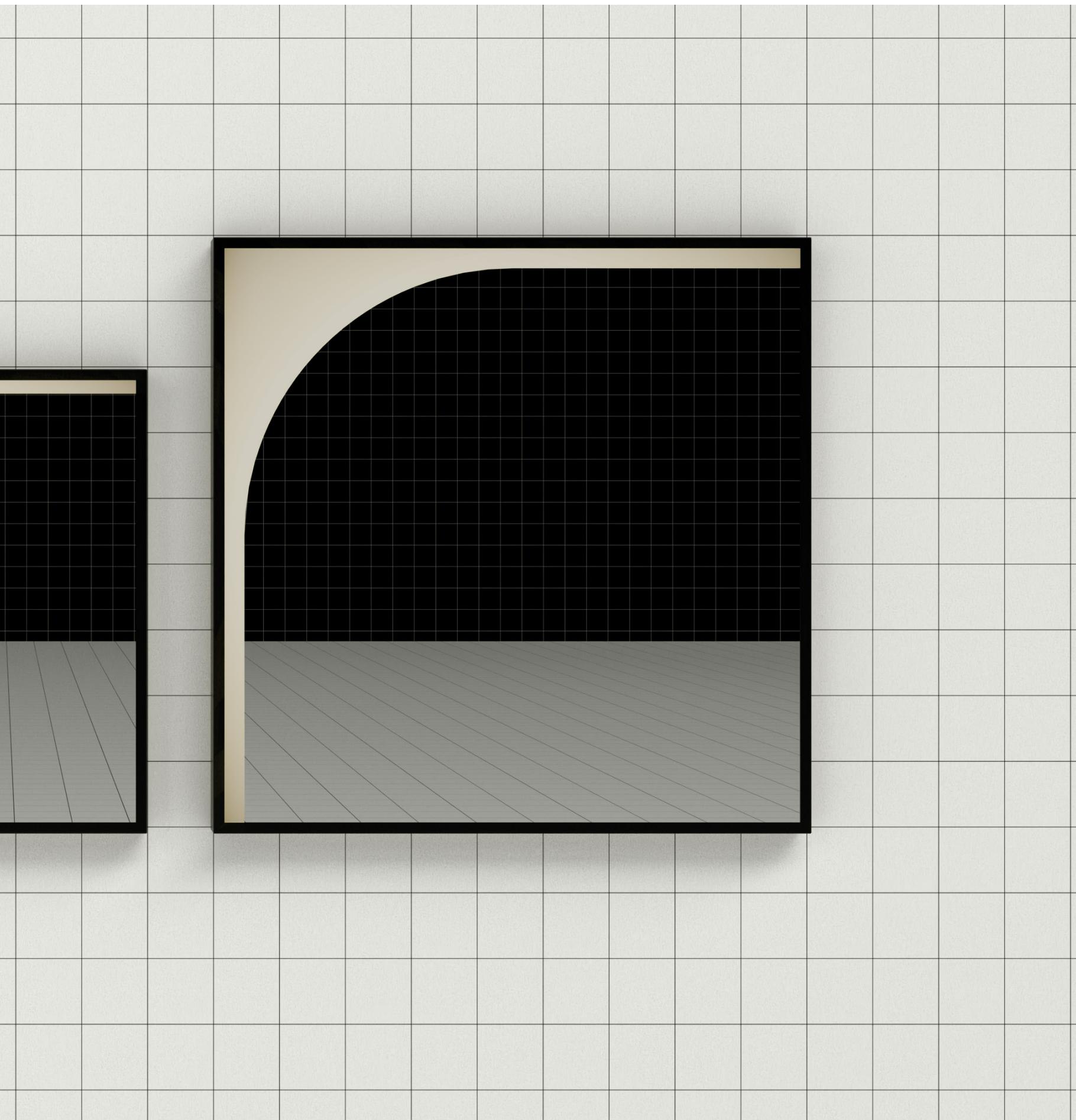


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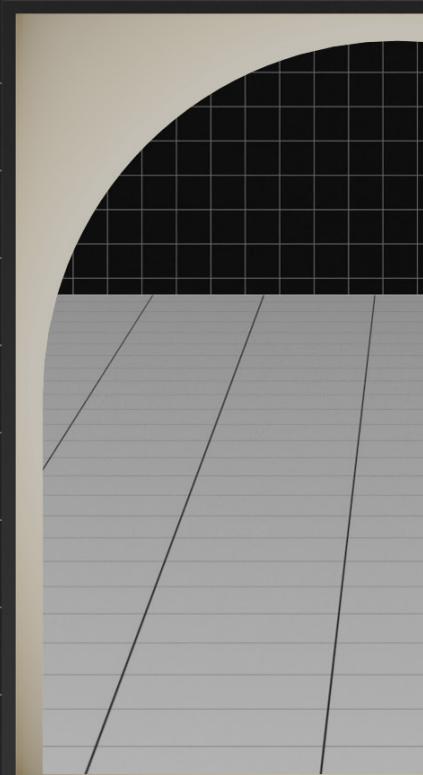
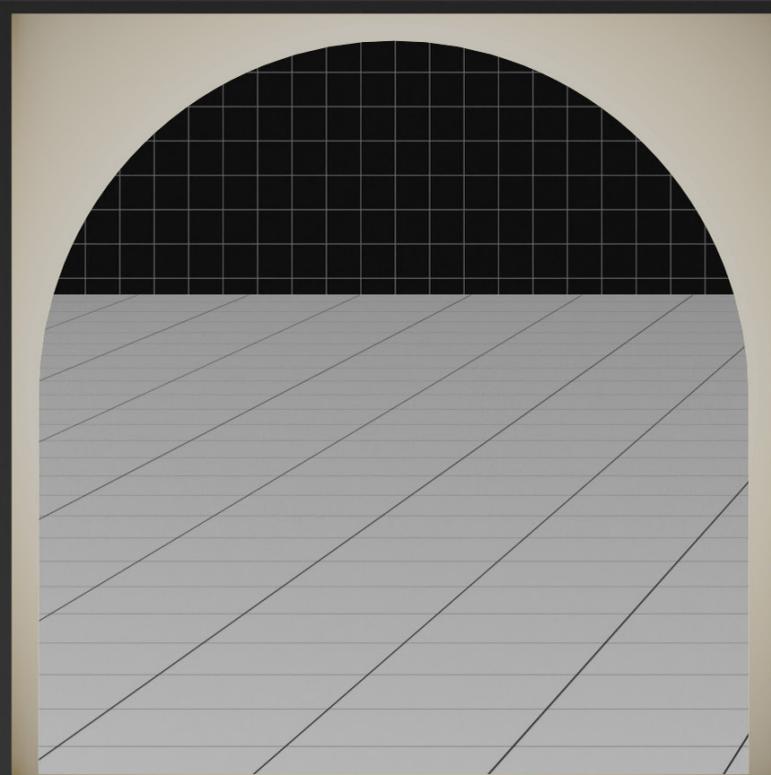
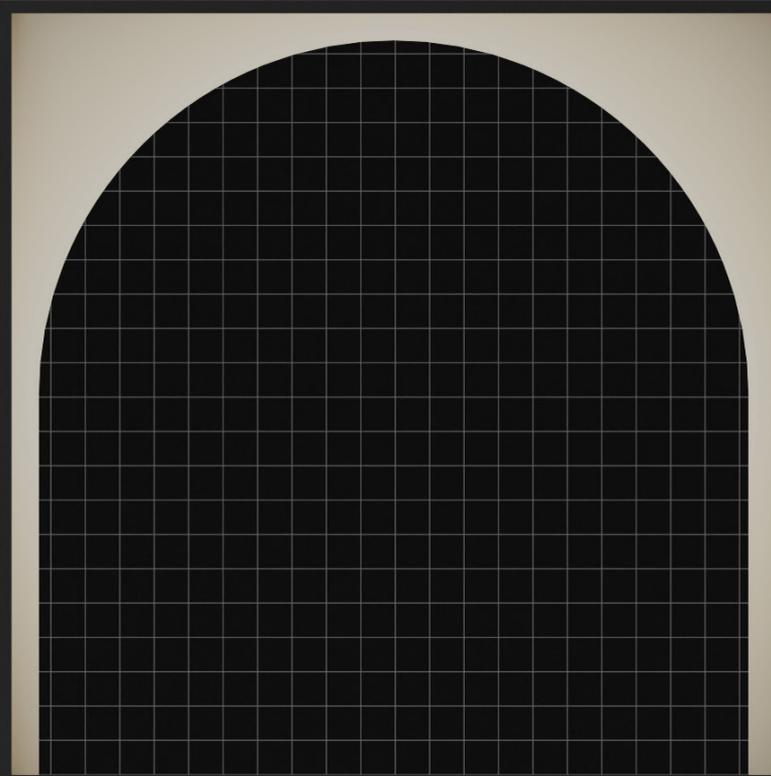


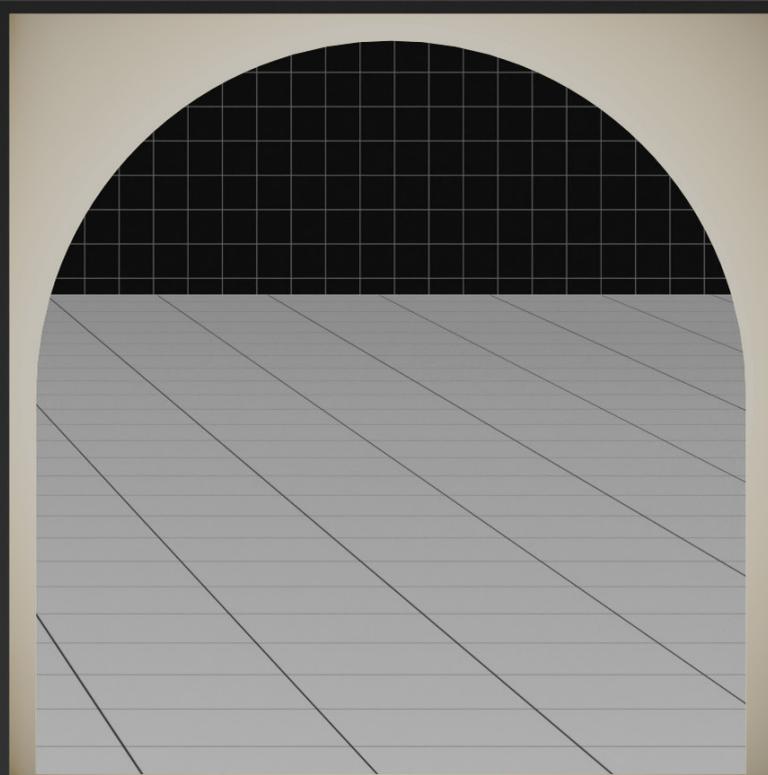
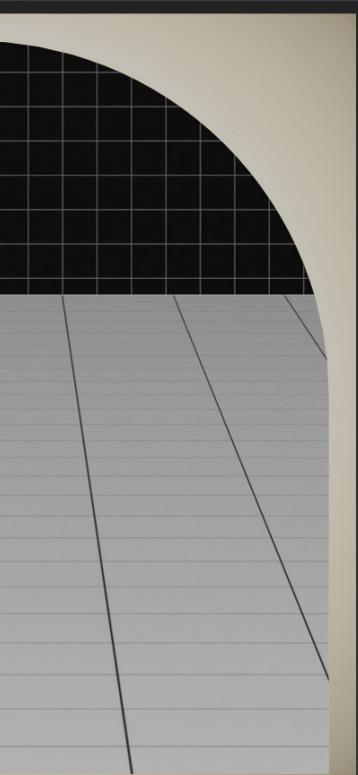
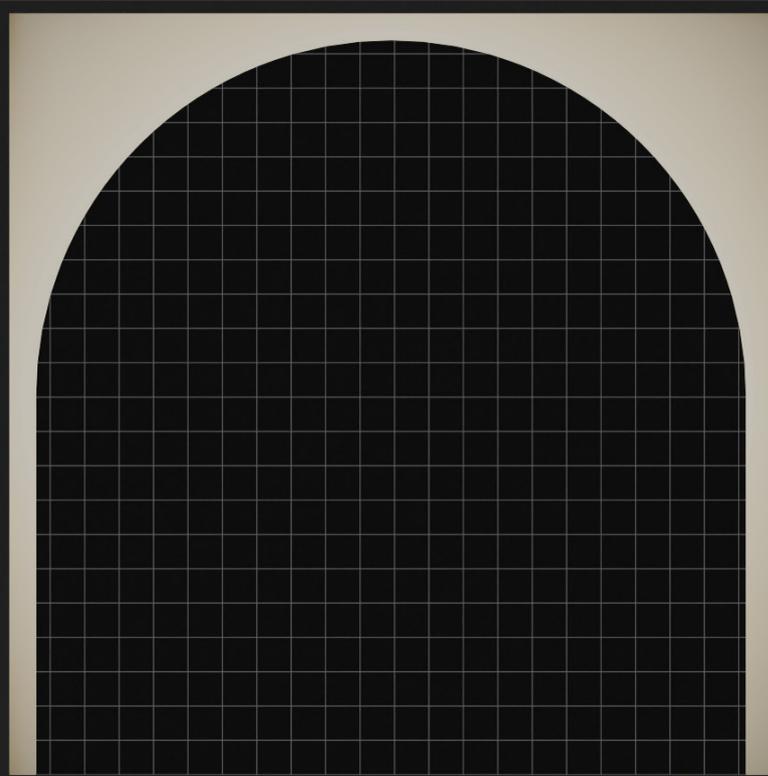
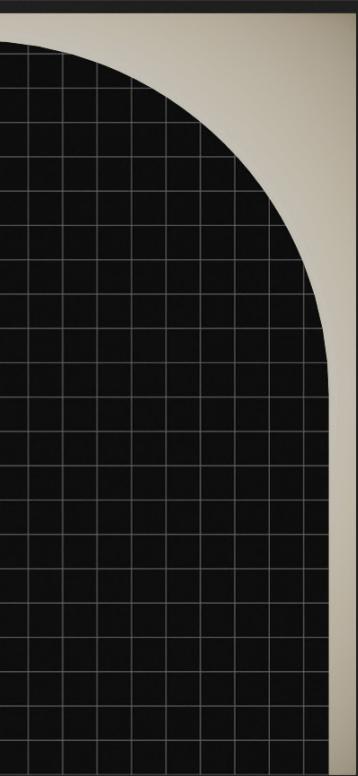
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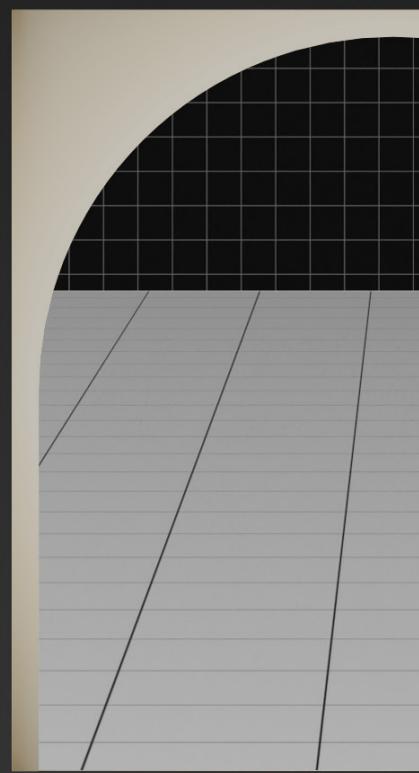
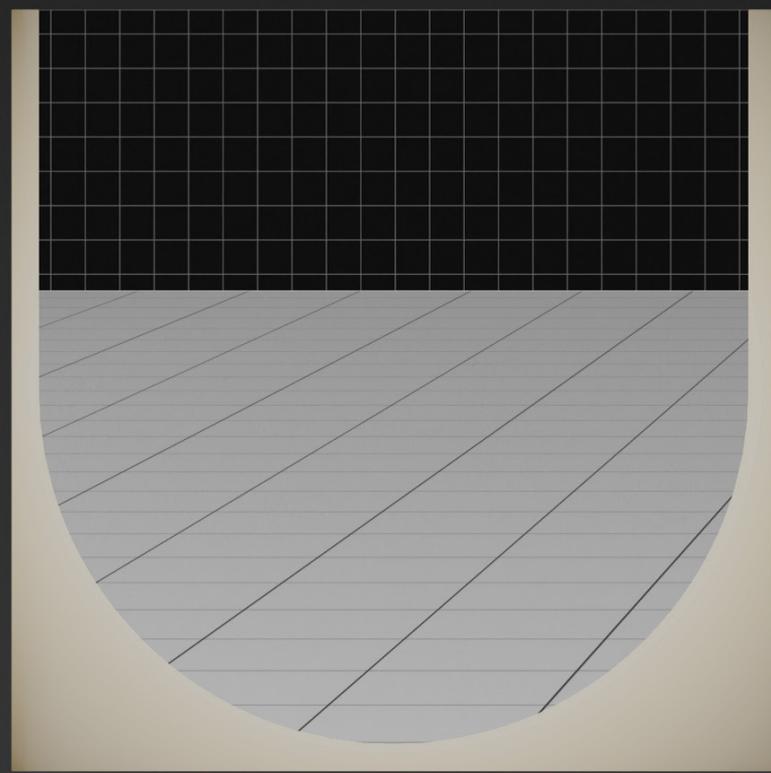
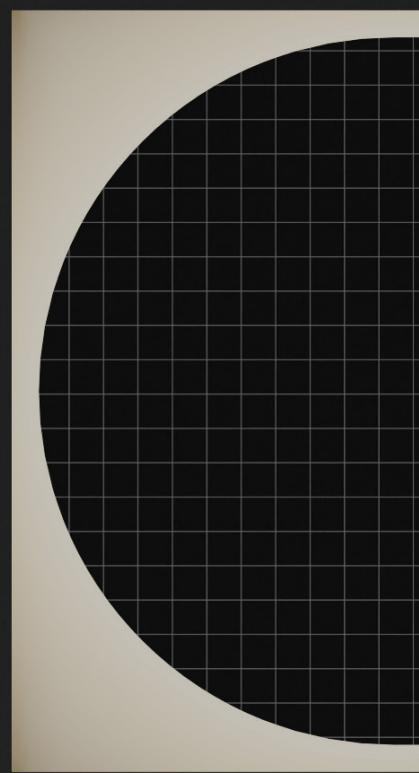
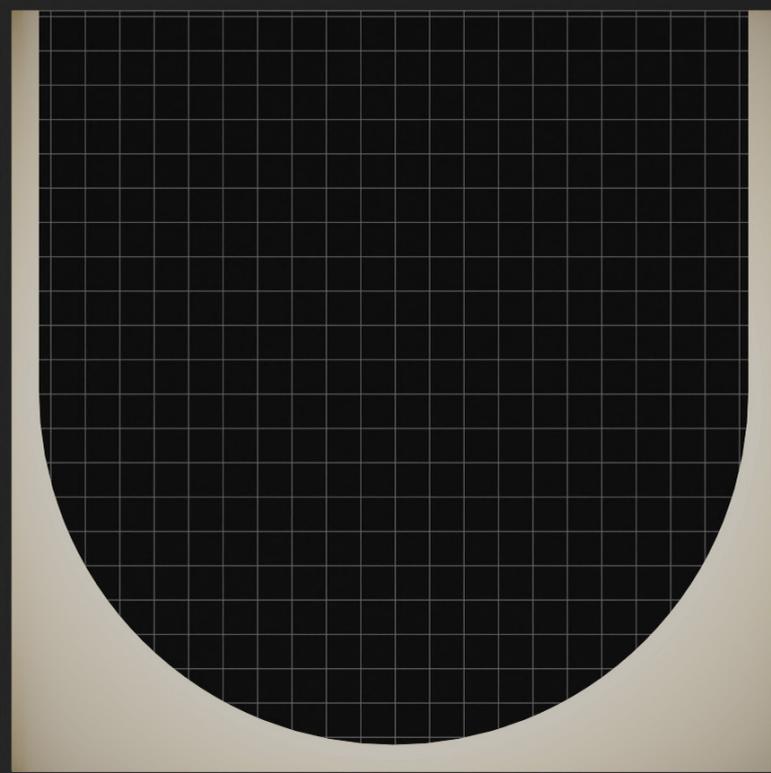


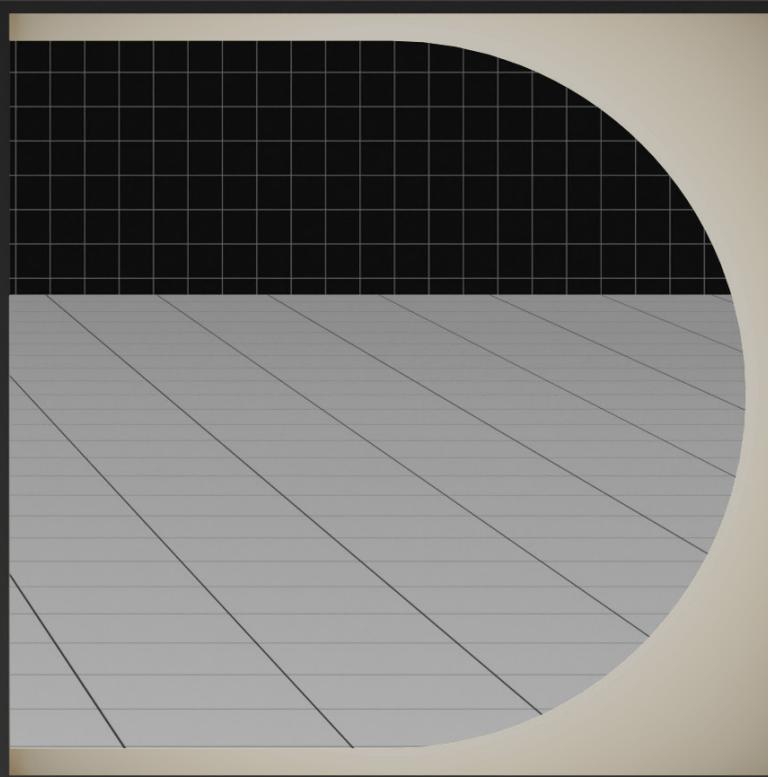
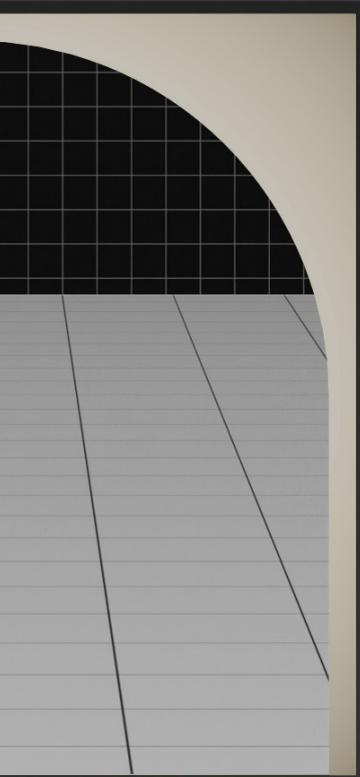
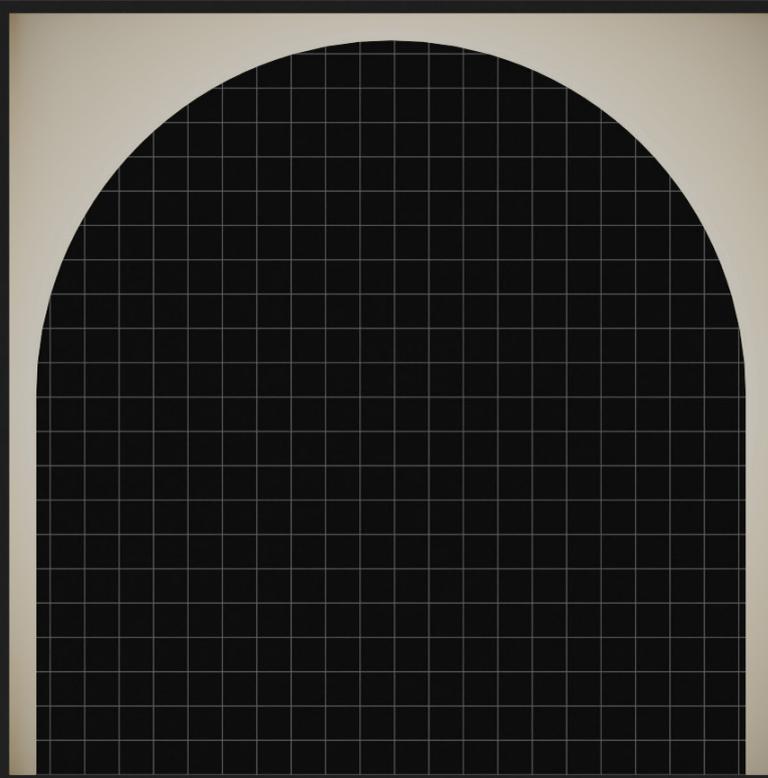






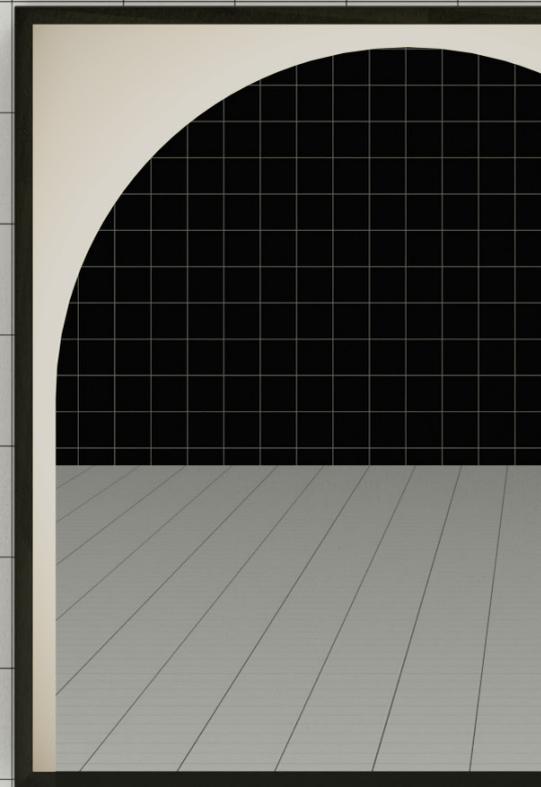
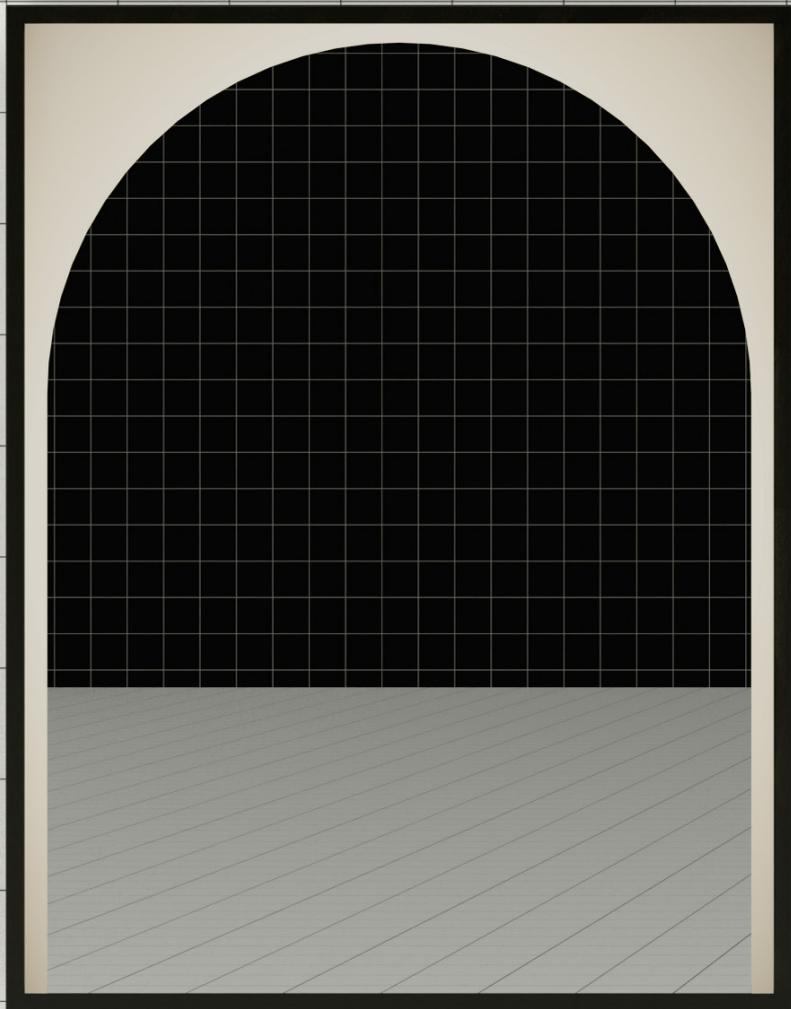




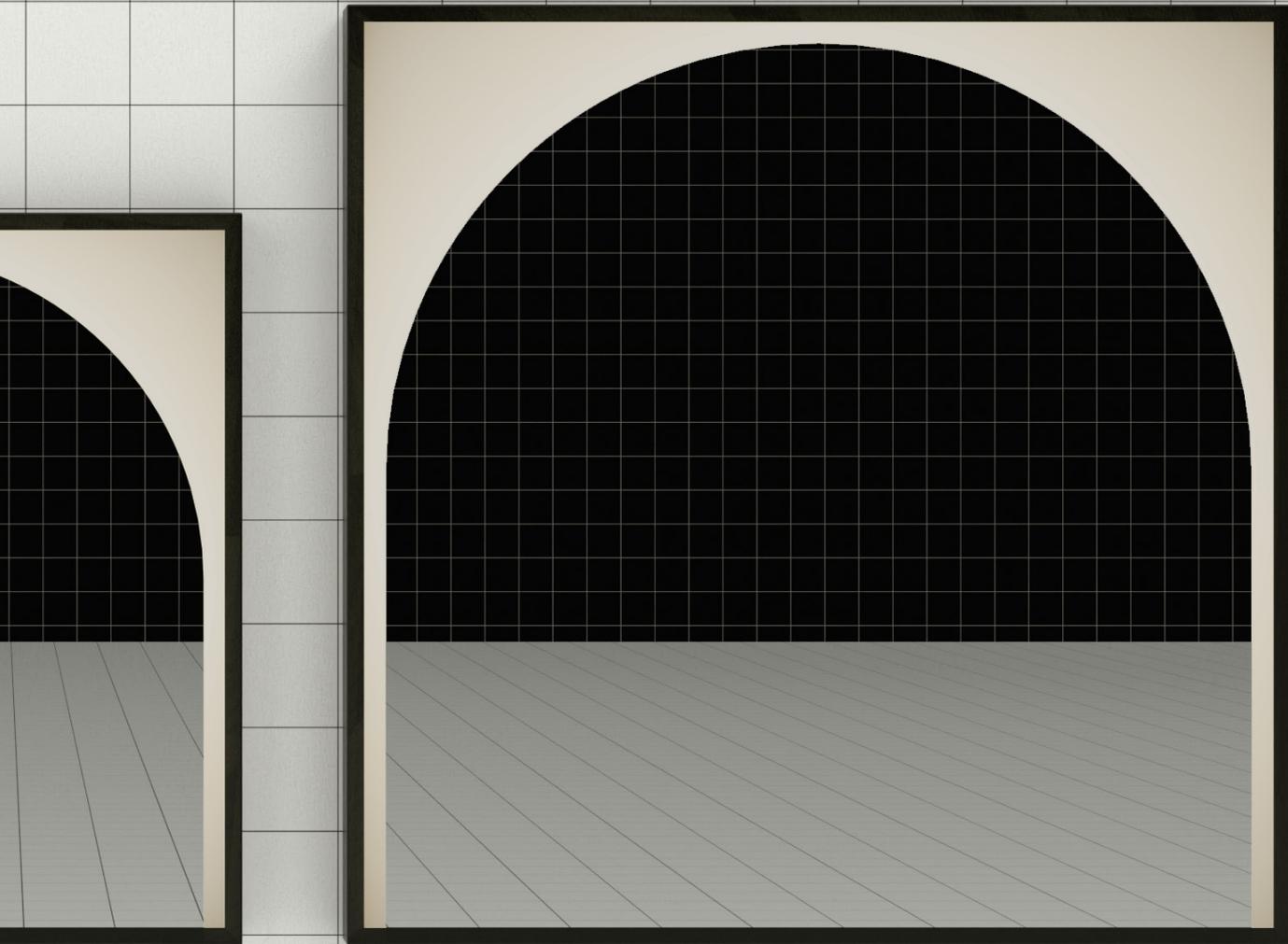


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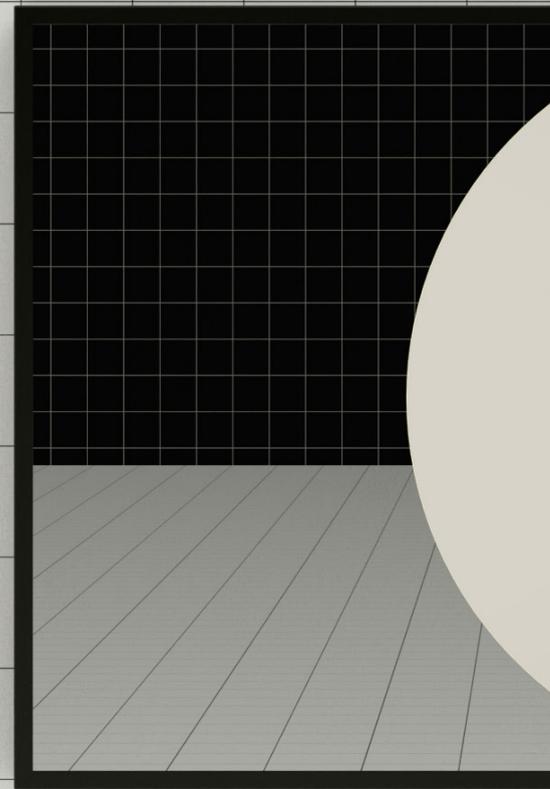
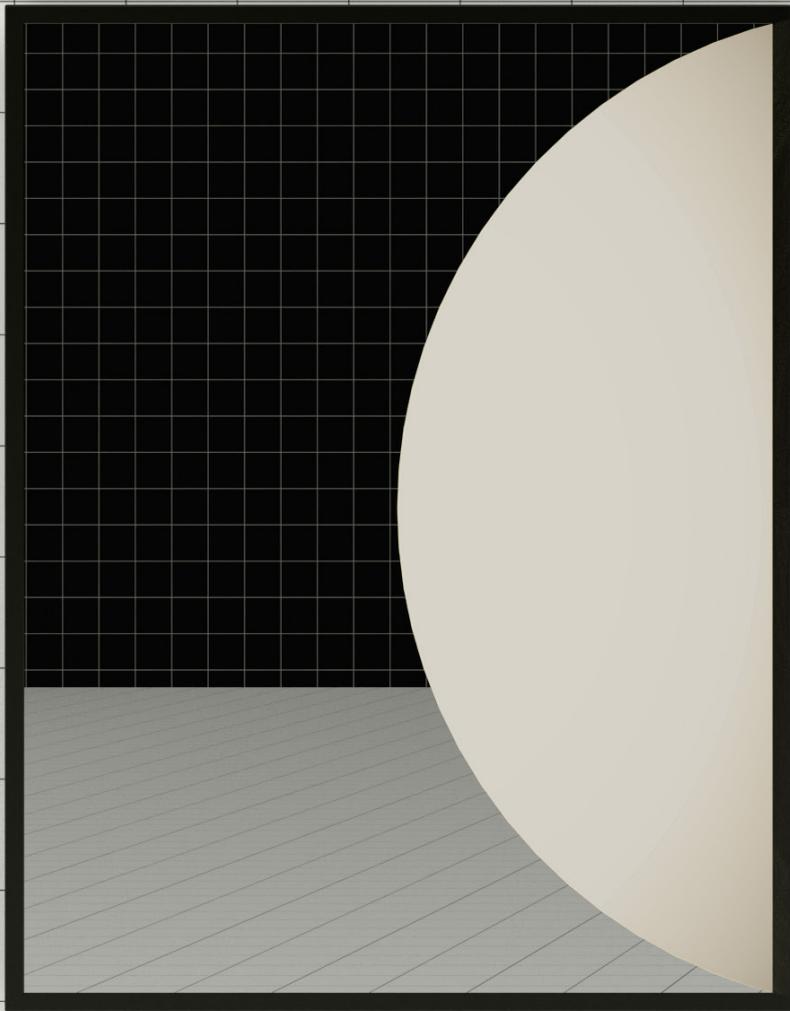


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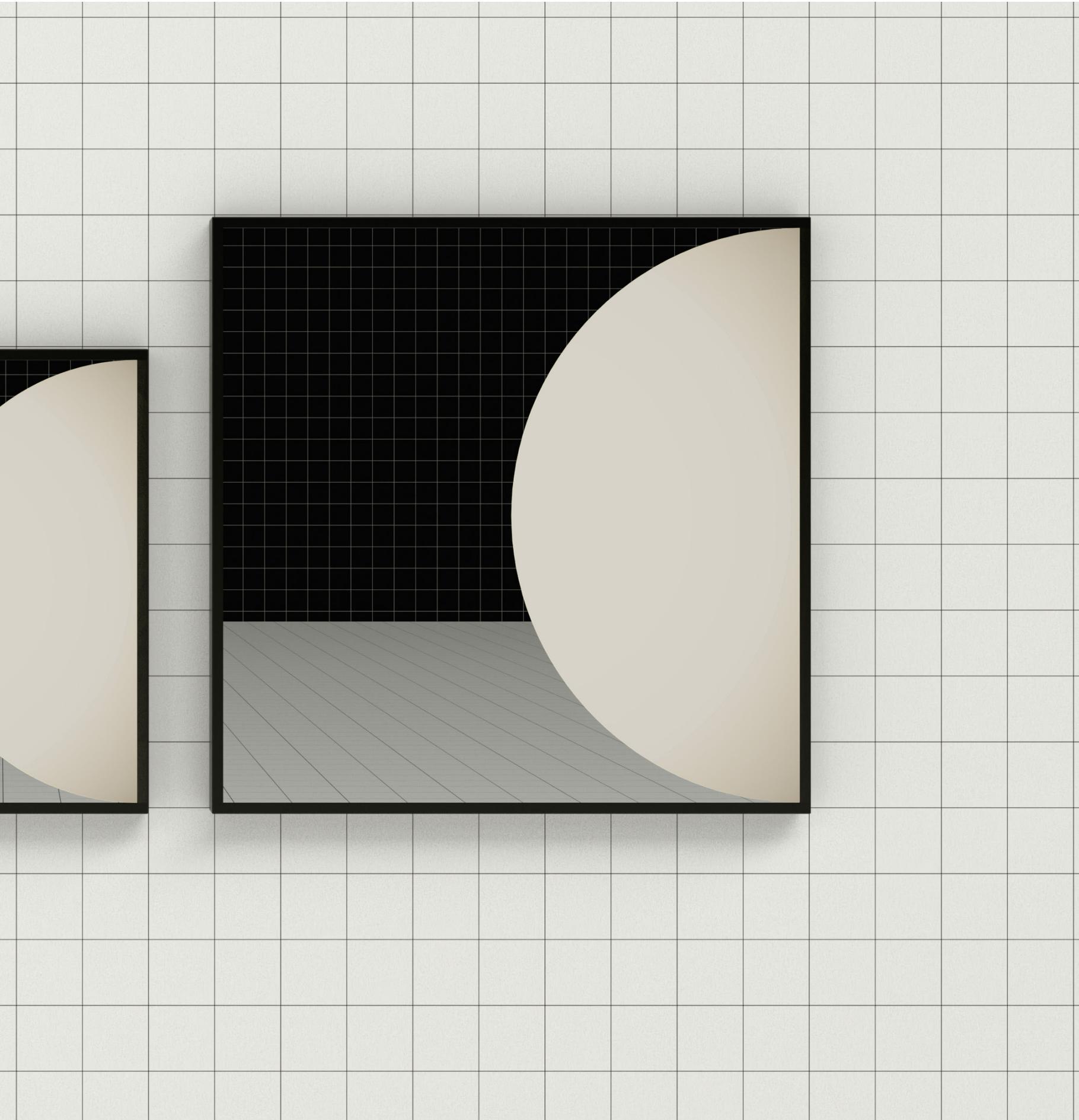


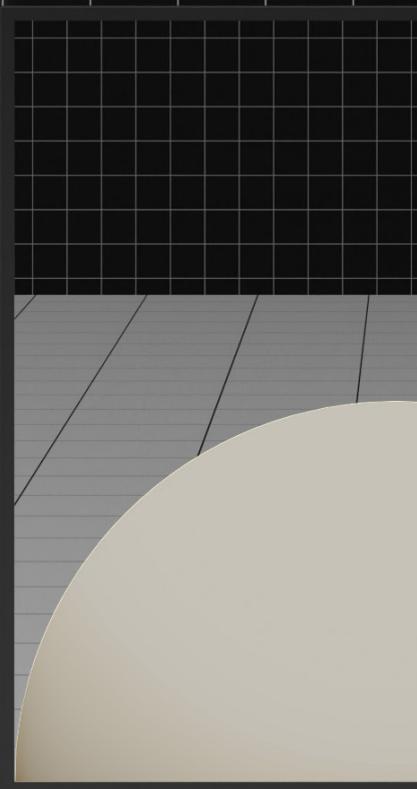
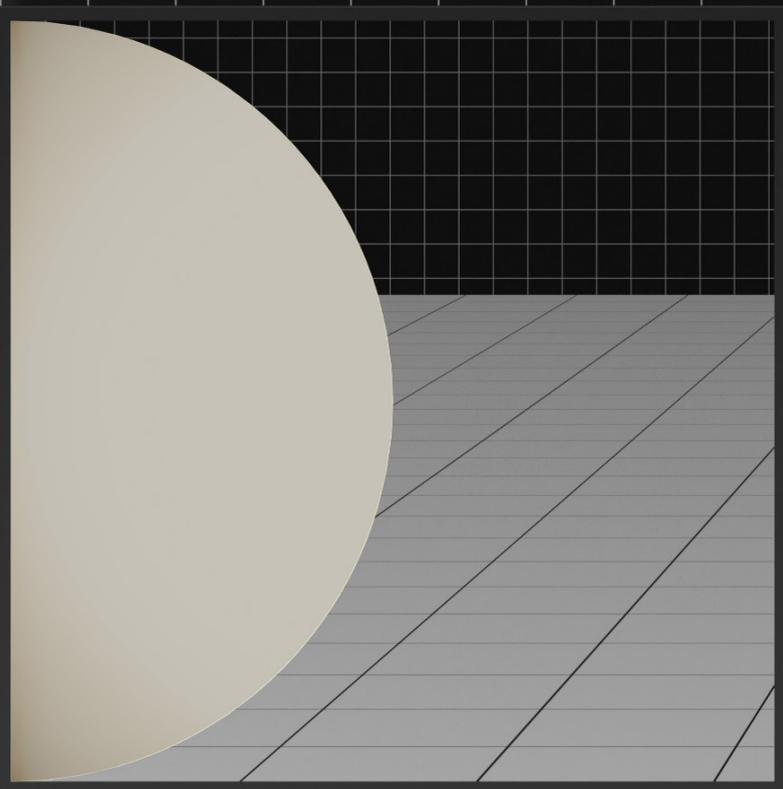
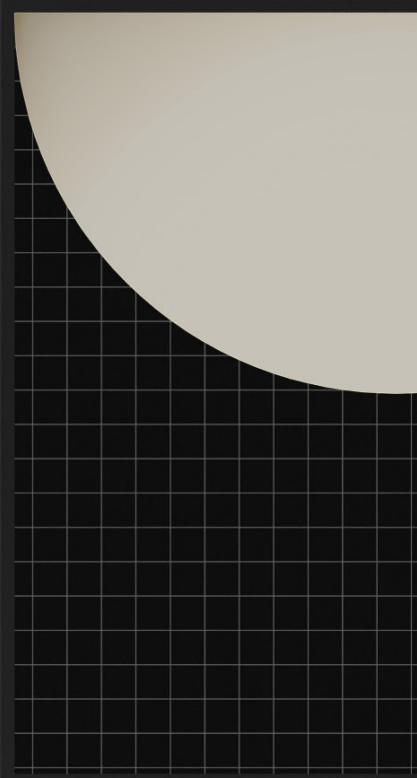
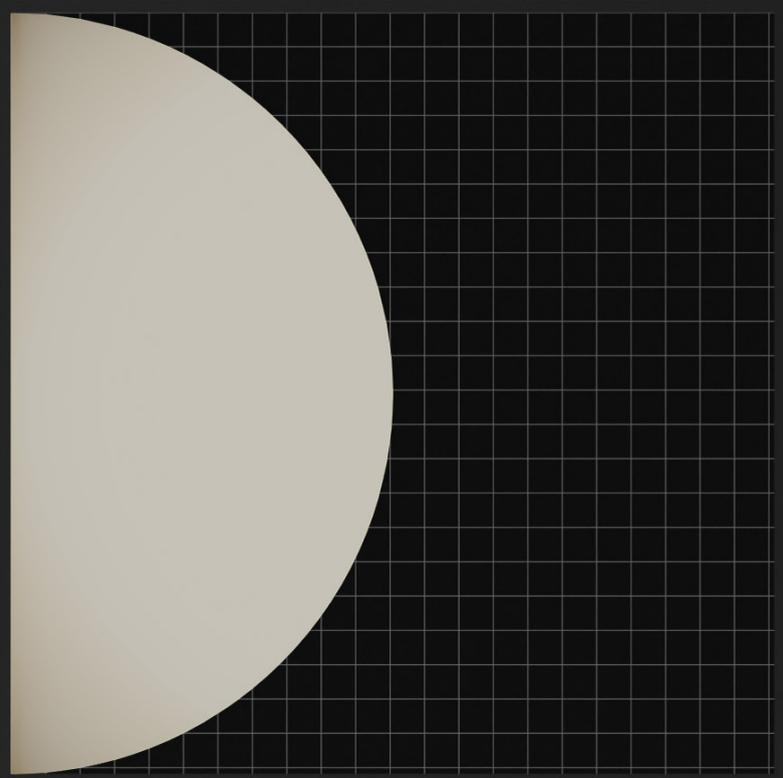
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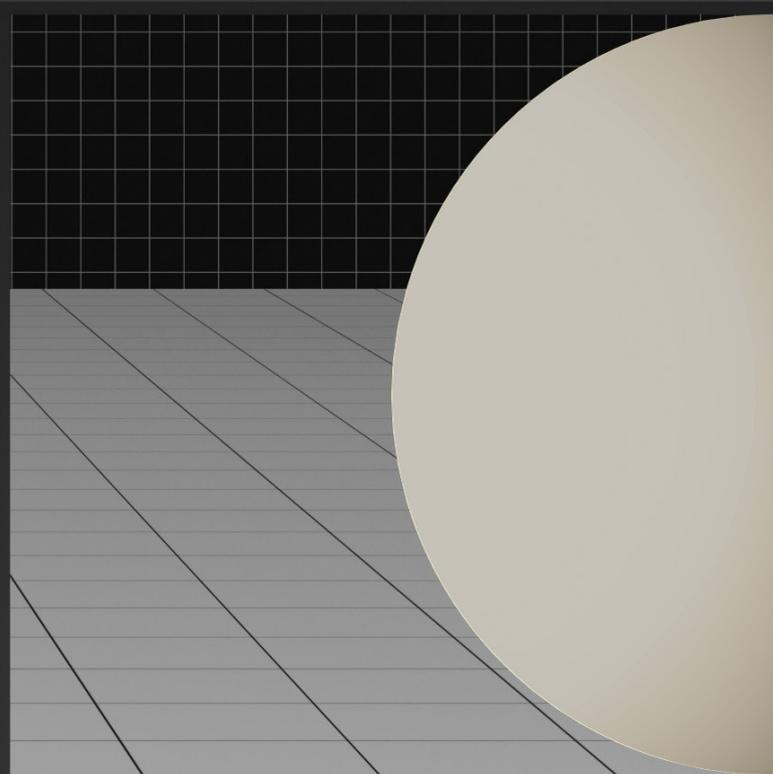
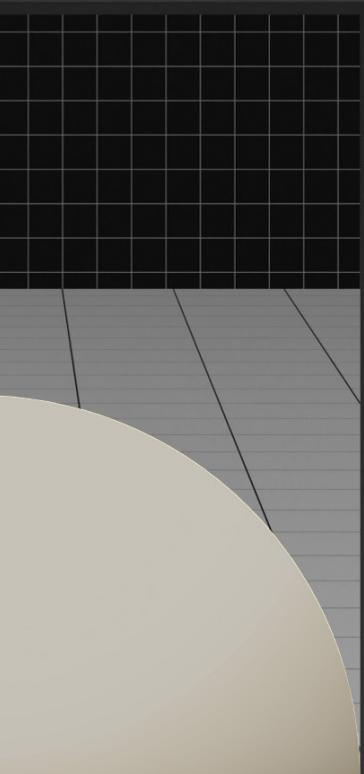
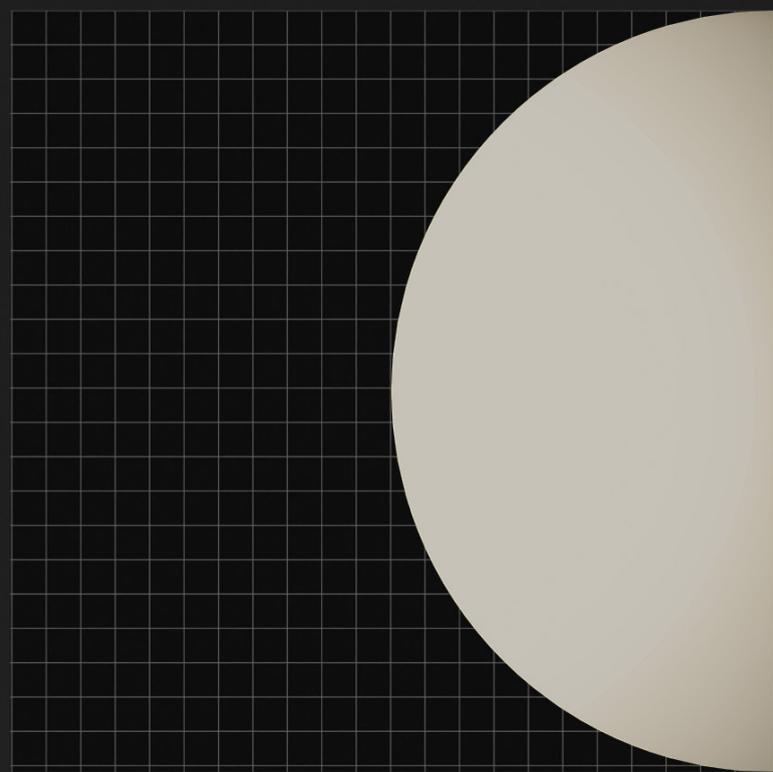
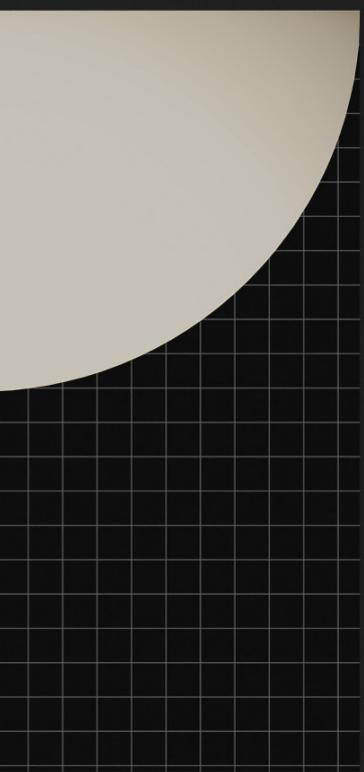
art. DIAFASE7070



art. DIAFASE9090







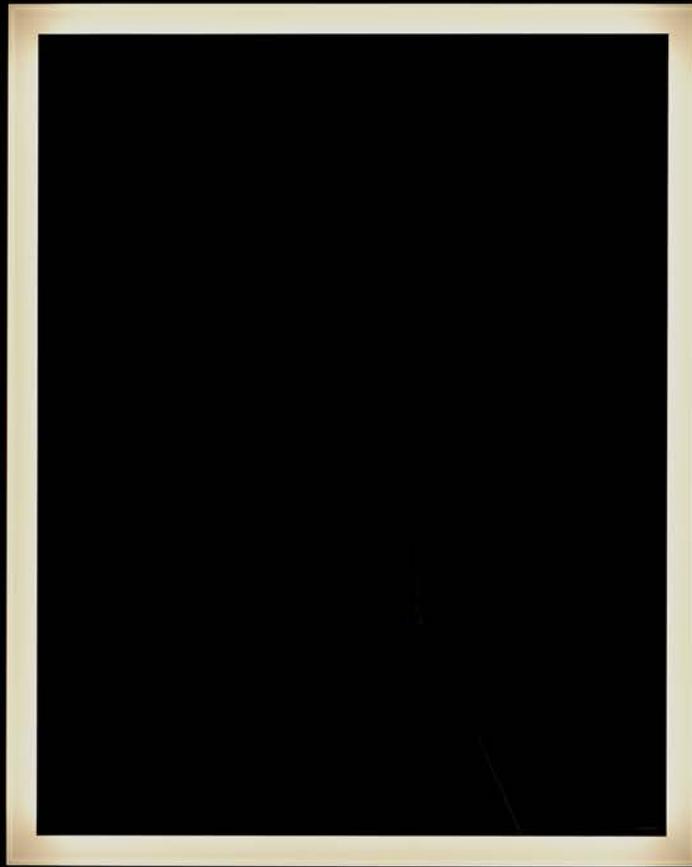
design AL Studio

vertice, una cornice che racchiude il quotidiano

It reminds to a painting thanks to a 3 cm perimetral sandblasted frame equipped with led-lighting. **Vertice** is a 4 mm thick mirror sustained by a black aluminum structure and a precious bright frame reflecting everyday life in bath.

Rimanda all'immagine di un quadro, per via di una fascia perimetrale sabbiata di 3 cm con illuminazione a led che racchiude la superficie specchiante. **Vertice** è la specchiera con vetro argentato dello spessore di 4 mm sostenuta da un telaio di alluminio nero che grazie a una preziosa cornice luminosa mette in scena il racconto quotidiano dell'ambiente bagno, inquadrando protagonisti e colori.

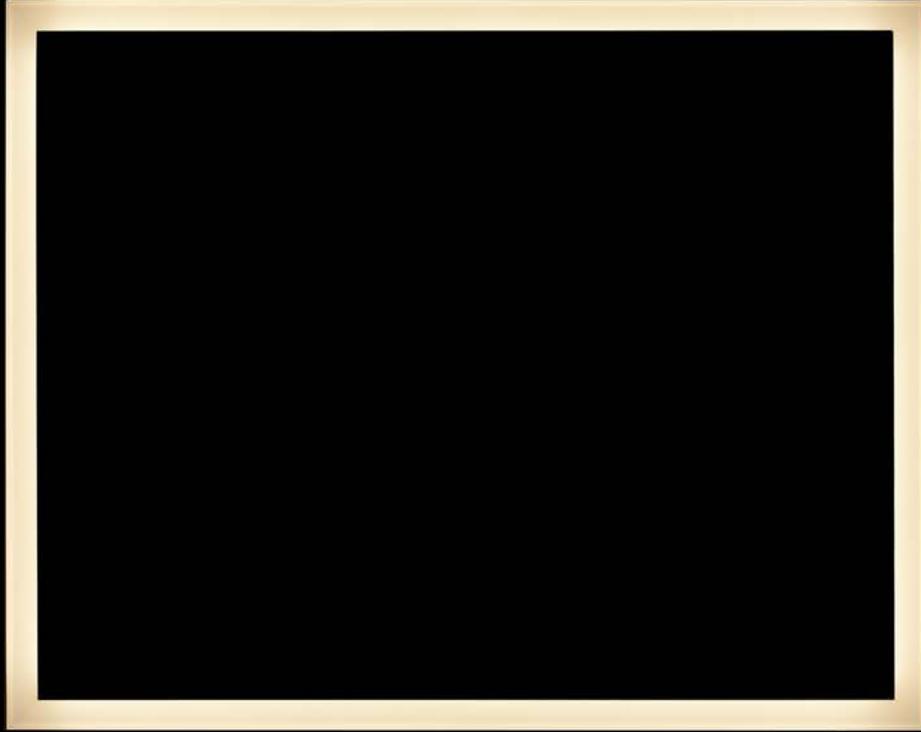




art. VERTICE7090

L 70 x H 90





art. VERTICE9070

L 90 x H 70



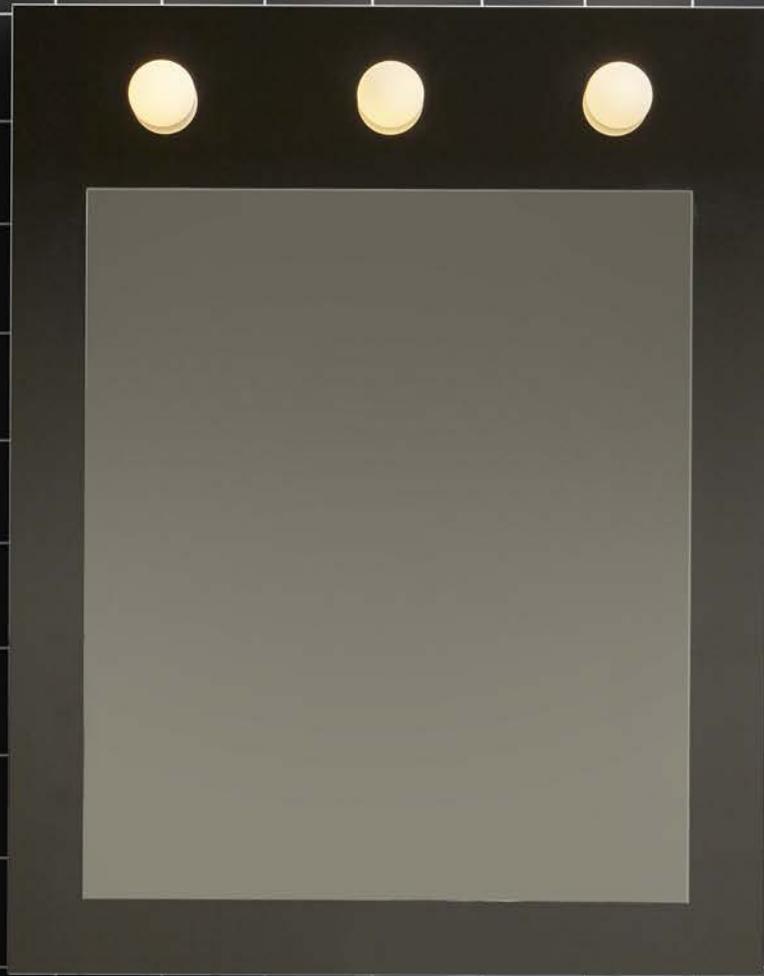
The mind immediately goes back to the 1970s, to the shapes, lines, and details of a design that marked an era and entered our homes through furniture, accessories, and everyday objects. The atmospheres are those of the past, although materials, technologies and finishes have changed radically thanks to more advanced processing technologies. The image takes us back in time but does not prevent these elements from fitting into a modern and welcoming environment. antoniolupi reissues the mirrors from which the company's business was born, creating a retro-contemporary style that dialogues virtuously with the minimal lines of the sinks and the absolute whiteness of white.

re-edition '70s

design AL Studio

La mente torna subito agli anni '70, alle forme, alle linee, ai dettagli di un design che ha segnato un'epoca ed è entrato attraverso gli arredi, i complementi e gli oggetti di uso quotidiano nelle nostre case. Le atmosfere sono quelle del passato, anche se materiali, tecnologie e finiture sono cambiate radicalmente grazie a tecnologie di lavorazione più evolute. L'immagine ci riporta indietro nel tempo ma non per questo impedisce a questi elementi di inserirsi in un ambiente moderno e accogliente. antoniolupi riedita gli specchi da cui è nata l'attività dell'azienda, dando vita a una proposta di stile retrò-contemporaneo che dialoga virtuosamente con le linee minimali dei lavabi e il candore assoluto del bianco.





The geometry is crisp and allows no room for decoration. The surfaces are essential and ready to accommodate the sphere lamps arranged in a horizontal or vertical sequence, even on two sides. The light sources, equipped with high-performance, low-consumption LED sources, define the aesthetics of the mirrors, which are available with or without frames in smoked silver or bronze glass. Finishes that enrich the environment with sophisticated elegance, embellish the forms framing, as in a screen, the center of the scene. Mirrors that recall with their presence the dressing rooms of theaters, evoke cinematic scenes, and enhance one of the most intimate and personal moments of the domestic scene, that of looking in the mirror.

design AL Studio

serie **234/334/336/434,** intimi teatri dell'abitare

La geometria è nitida e non concede spazio alla decorazione. Le superfici sono essenziali e pronte ad accogliere le lampade a sfera disposte in sequenza orizzontale o verticale, anche su due lati. Le fonti luminose, equipaggiate con sorgenti led ad alte prestazioni e bassi consumi, definiscono l'estetica degli specchi, disponibili con o senza cornice in vetro argentato fumé o bronzo. Finiture che arricchiscono l'ambiente di un'eleganza sofisticata, impreziosiscono le forme incorniciando, come in uno schermo, il centro della scena. Specchi che rimandano con la loro presenza ai camerini dei teatri, rievocano scene cinematografiche, esaltano uno dei momenti più intimi e personali della scena domestica, quello dello specchiarsi.

art. 234H70 SX FUME' L 90 x H 70



art. 234H70 DX FUME' L 90 x H 70



art. 234H90 FUME' L 70 x H 90



art. 234H90 BRONZO

L 70 x H 90





art. 334H90 L 70 x H 90



art. 334H70 SX L 90 x H 70



art. 336H70 L 90 x H 70



art. 336H70 L 90 x H 70





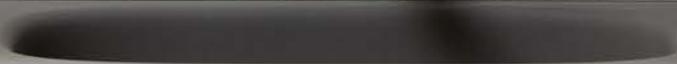


art. 434H75 L 180 x H 75









A rectangle framed by a precious and thin aluminum frame available in different colors, a surface “measured” lengthwise by a continuous band of LED lighting placed at the top of the mirror. **Striscia** is made to measure and while in the minimalist language that is peculiar to antoniolupi, it re-proposes a bourgeois aesthetic capable of fitting best into contemporary or stylish contexts. The luminous strip traces a sharp, clean mark on the surface that emphasizes the length of the mirror and delimits the usable area.

Un rettangolo incorniciato da un frame prezioso e sottile in alluminio disponibile in diversi colori, una superficie “misurata” longitudinalmente da una fascia continua di illuminazione a LED collocata nella parte superiore dello specchio. **Striscia** è realizzato su misura e pur nel linguaggio minimale che è proprio di antoniolupi ripropone un’estetica borghese capace inserirsi al meglio in contesti contemporanei o di stile. La striscia luminosa traccia sulla superficie un segno nitido e pulito che sottolinea la lunghezza dello specchio e delimita l’area utilizzabile.

striscia, frame **prezioso e sottile**

design AL Studio

art. STRISCIA75W L 180 x H 75





The decoration that characterizes a surface, the color that embellishes the form, the design that defines a signature, the unmistakable one of Arch. Servino's works. **Malaparte** is a two-plate mirror, the first with an image printed on a transparent plate, the second silver-plated, offering an image/ decor inspired by Villa Malaparte in Capri, a work by the rationalist master Adalberto Libera. A detail that gives the mirrors of the Collage collection, an aesthetic and storytelling function in addition to the preserved primary function, a set of colored signs, even very bright, that stand out in contrast to the mirror surface capturing the attention without precluding the proper use of the mirror.

malaparte, funzione estetica del racconto

design Beniamino Servino

Il decoro che caratterizza una superficie, il colore che impreziosisce la forma, il disegno che definisce una firma, quella inconfondibile delle opere dell'Arch. Servino. **Malaparte** è uno specchio a due lastre, la prima con immagine stampata su lastra trasparente, la seconda argentata, che propone un'immagine/decoro ispirata a Villa Malaparte a Capri, opera del maestro razionalista Adalberto Libera. Un dettaglio che attribuisce agli specchi della collezione Collage, una funzione estetica e di racconto che va ad aggiungersi alla preservata funzione primaria, un insieme di segni colorati anche molto accesi, che risaltano in contrasto con la superficie specchiante catturando l'attenzione senza precludere il corretto utilizzo dello specchio.



art. MALAPARTE

L 54 x H 75





metrica, componimento poetico-visivo

design gumdesign

Metrica has a rhythmic structure obtained through the superimposition of triangles. Black and smoked glass alternate with the mirror surface, creating a poetic-visual composition. The structure of **Metrica** extends the rhythmic aspects to the architectural structure that hosts it, generating a formal-compositional dialogue.

Metrica ha una struttura ritmica ottenuta tramite la sovrapposizione di triangoli. Il nero e il vetro fumè si alternano alla superficie specchiante creando un componimento poetico-visivo. La struttura di **Metrica** estende gli aspetti ritmici alla struttura architettonica che la ospita generando un dialogo formale-compositivo.



art. METRICA L 90 x H 90





manifesto, riflessioni sul foglio stampato

design gumdesign

The graphic composition of **Manifesto** refers to the printed sheet of size 70X100 cm posted to let the community know about events, intentions, and programs. The **Manifesto** mirror is stripped of all visual and textual images to show its anatomy and what it reflects becomes the protagonist. The three plates housed within the frame generate the elements that make up the overall graphic layout through transparency, absolute black and the mirror surface.

La composizione grafica di **Manifesto** rimanda al foglio stampato di dimensione 70X100 cm affisso per far conoscere alla collettività eventi, intenzioni e programmi. Lo specchio **Manifesto** si spoglia di tutte le immagini visive e testuali per mostrare la sua anatomia e ciò che riflette ne diviene protagonista. Le tre lastre ospitate all'interno della cornice generano gli elementi che costituiscono l'impaginato grafico complessivo mediante la trasparenza, il nero assoluto e la superficie specchiante.





art. MANIFESTO

L 72 x H 108





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